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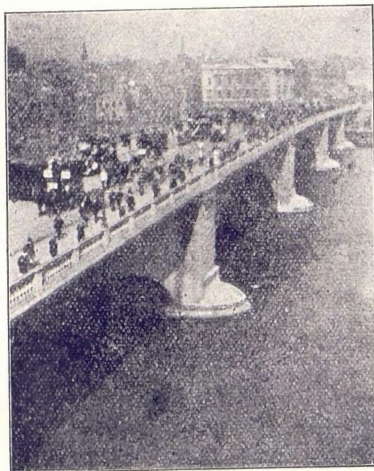
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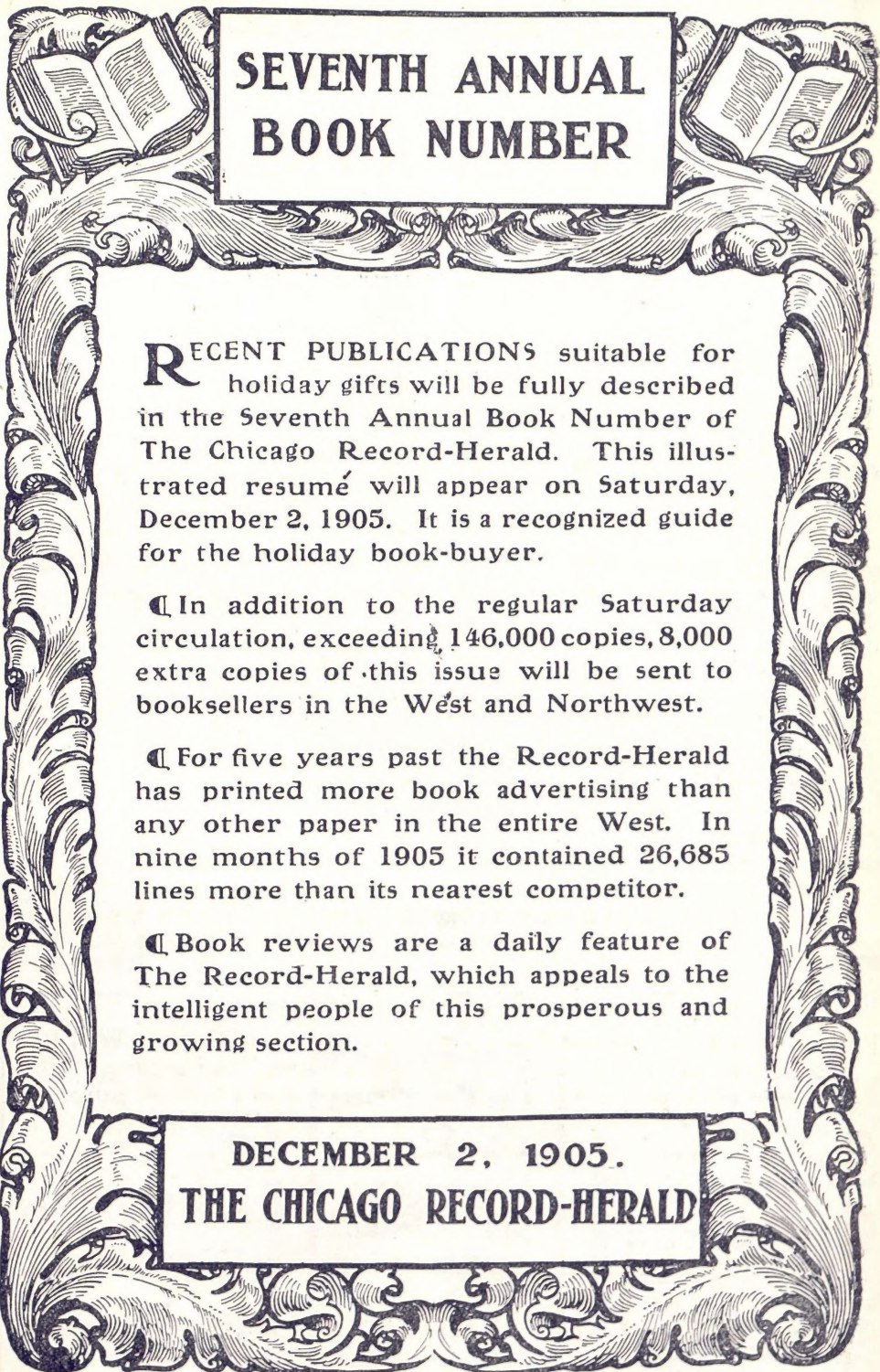
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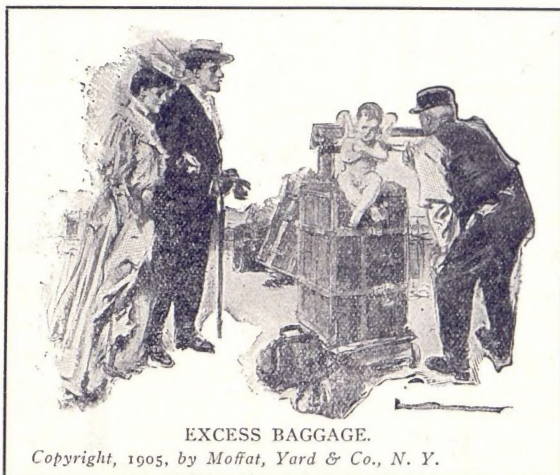


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## NOTES IN SEASON.

E. P. DUTTON & Co. have just ready an account of "The War in the Far East," by the military correspondent of the London Times, one of the keenest observers of the conflict between the Russians and Japanese.

THE FREDERICK A. STOKES COMPANY publish this week a practical book on "Childhood," by Mrs. Theodore W. Birney, the

founder and honorary president of the Mothers' Congress. The book has been highly recommended by Professor G. Stanley Hall, the great authority on child psychology, and others.

GEORGE W. JACOBS & Co. make an announcement of particular interest in the beginnings of American literature, printing and book-selling. The work is to be entitled "A Literary History of Philadelphia and Its Neighborhood," and is being prepared by Dr. Ellis Paxson Oberholzer, who, as the author of "Robert Morris, Patriot and Financier," the editor of the "American Crisis Biographies," etc., is amply qualified to deal with the subject. The author will give a particularly full account of the development of the publishing trade in Philadelphia.



MOFFAT, YARD & Co. will publish immediately a modern edition of "Æsop's Fables," with an introduction by Elisabeth Luther Cary, and sixteen colored and nineteen line illustrations by J. M. Condé. They also announce the publication, in full color, of W. L. Taylor's celebrated "Pictures from Longfellow." The set, now nearly ready, shows four pictures, "Home Keeping Hearts Are Happiest," "Maidenhood," "The Skeleton in Armor" and "The Golden Legend." The delicacy and beauty of Mr. Taylor's superb color are admirably reproduced in these fine lithographs.

DOUBLEDAY, PAGE & Co. will publish on the 16th inst. "The Country House," by C. E. Hooper, who gives special advice on the site, planning and building of the house, on its outside finish, the style of doors, windows and fireplaces, on plumbing, heating, lighting and ventilation, water supply and drainage, and the style, size and equipment of every room, together with a chapter on contracts and specifications. On the 20th inst. they will publish the authorized edition of Dr. C. C. Schilling's book, "Flashlights in the Jungle," which will contain all the original text and the 320 original illustrations.

CHARLES SCRIBNER'S SONS have brought out this week "The Life of James Anthony Froude," by Herbert Paul, one of the most important biographies to be published this year. A great amount of new and interesting material in regard to Froude's life and career has been gathered for this new book. Mr. Paul, who is one of the most brilliant writers of the day in England, has had the personal assistance in the preparation of the biography of Miss Froude and of Ashley Froude, the historian's only son, and has had access to the Froude family papers. For the first time Froude's relationship to the Oxford movement and the real motives and influences that affected his career have been made public. They have also just ready "In the Name of the Bodleian, and Other Essays," by Augustine Birrell, a pleasant and interesting volume on such subjects as "Book Worms," "Old Pleasure Gardens," "Lawyers at Play," "Gossip in a Library," etc.; also, "The Fairy Godmother-in-Law," by Oliver Herford, illustrated by the author, considered to be the most whimsical, original and unexpected verses and drawings Mr. Herford has ever created.



## WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books published under the rules of the American Publishers' Association are preceded by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); P. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

Abhedānanda, Svāmī. Vedānta philosophy; self-knowledge (atma-jnana). N. Y., The Vedānta Society, [1905.] c. 178 p. por. D. cl., \$1.

Abrams, Albert. The blues (splanchnic neurasthenia); causes and cure. 2d ed., enl. N. Y., E. B. Treat & Co., 1905. 3-254 p. il. 8° cl., \$1.50.  
Bibliography.

Aesop. Æsop's fables: an adaptation of the tr. from the Greek by Rev. G. F. Townsend; with an introd. by Elisabeth Luther Cary; il. by J. M. Condé. N. Y., Moffat, Yard & Co., 1905. [N.] c. 2-275 p. O. cl., \*\*\$2 net.

A handsome edition of a classic, with many colored page illustrations.

Alexander, Mrs. Lucia, comp. Il libro d'oro, of those whose names are written in the Lamb's book of life; tr. by Mrs. Francis Alexander. Bost., Little, Brown & Co., 1905. [N.] c. 11-489 p. O. cl., \*\*\$2 net.

The translator has in this remarkable volume given to the English-speaking world a priceless collection of more than one hundred and twenty miracle stories and sacred legends, written by fathers of the church and published in Italy in the sixteenth, seventeenth, and eighteenth centuries. The collection is derived from four books: "Selections from the Lives of the Holy Fathers, together with the Spiritual Field," Venice, 1623; "Selections from the lives of the Saints and Beati of Tuscany," Florence, 1627; "Selections from the Wonders of God in His Saints," Bologna, 1593; "Flowers of Sanctity," Venice, 1726.

Alexandre, Arsène. Puvīs de Chavannes. N. Y., F: Warne & Co., [1905.] 19+64 p. il. Q. (Newnes' art lib.) bds., \$1.25.

Introduction by Arsène Alexandre. Chavannes was born 1824, died 1898. Best known in this country by his mural paintings in the Boston Public Library. About 60 reproductions of celebrated pictures showing Chavannes' special works as historical and decorative painter.

Alger, Horatio, jr. Do and dare. N. Y., Hurst & Co., 1905. 245 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, jr. Hector's inheritance. N. Y., Hurst & Co., 1905. 253 p. 12°, (Alger ser.) cl., 35 c.

Allen, Frank Waller. Back to Arcady. Bost., Herbert B. Turner & Co., 1905. [O.] c. 7+157 p. il. sq. O. cl., †\$1.25.

A Kentucky love story. A dear old bachelor tells the love story of his ward, the daughter of her whom in his youth he had loved and lost, and during his tale his own romance is also betrayed. The pages are bordered in green decorations, and F. B. Hagood has also made some dainty pictures just loosely pasted into the book. An example of fine bookmaking designed for the holidays.

Allen, J. The confessions of John Allen, and other poems. Chic., Mandel & Phillips Co., [1905.] 2-359 p. il. por. D. cl., \$1.25.

Antrim, Mrs. Minna Thomas. Knocks—witty—wise and—. Phil., G: W. Jacobs & Co., [1905.] c. unp. il. sq. T. bds., \*\*75 c. net.

Witty paragraphs wedded to amusing pictures. Printed in brown.

Armstrong, Sir Walter. Sir Joshua Reynolds, first president of the Royal Academy. Popular ed. N. Y., Scribner, 1905. 10+236 p. il. O. cl., \*\*\$3.50 net.

The author is the highest living authority on Reynolds and this volume contains the most authoritative critical estimates on the artist's work. In this moderate-priced edition there are no changes from the original text and there are practically the same illustrations. Beneath every picture appears the name of the present owner.

Atkins, Ja., D.D. The kingdom in the cradle. Nashville, Tenn., Publishing House of Methodist Episcopal Church, South, (Smith & Lamar, Agts.,) 1905. c. 4+325 p. D. cl., \$1.25.

Nearly fifty millions of children are born into the world each year. The church still asks: How shall we reach the masses? This book answers: Reach them in the cradle, or you shall not reach them at all.

Atkinson, G: Francis. First studies of plant life; ed. for the use of English schools by E. M. Wood. Bost., Ginn, 1905. 14+266 p. il. 16°, cl., 60 c.

Atlas of the state of New Jersey carefully compiled from official and private sources. N. Y., Survey Map Co., 1905. c. 42 p. maps, f°, cl., \$25.

Atlas of the town of Milton, Norfolk county, Massachusetts from official and private surveys; rev. by W. W. Churchill. Bost., G. H. Walker & Co., 1905. c. 102 p. 25 maps, f°, hf. leath., \$15.

Axtell, J. W., comp. The superintendent's hand book, 1906. Nashville, Tenn., Cumberland Press, [1905.] c. 130 p. nar. T. leath., 35 c.

Containing the lesson text, the golden text, review suggestions, school readings, musical suggestions, an outline program and statistical blanks for every Sunday in the year, with daily Bible readings, full quarterly review, plans connecting lesson matter from preceding years and the list of lessons for 1907.

Axtell, J. W., comp. The teacher's handbook, 1906. Nashville, Tenn., Cumberland Press, [1905.] c. 130 p. nar. T. leath., 35 c.  
Containing the lesson text, the golden text, defini-



tions, descriptions of persons and places, statistical blanks for every Sunday in the year, with daily Bible readings, teaching suggestions, connecting lesson matter from preceding years and the list of lessons for 1907.

**Bailey, Carolyn S., and Newell, P.; (il.)** The Peter Newell Mother Goose: the old rhymes reproduced in connection with their veracious history by Carolyn S. Bailey; with il. by P. Newell. N. Y., H: Holt & Co., 1905. [O.] 6+265 p. D. cl., \$1.50.

The adventures of a small girl in Gooseland, introducing the familiar Mother Goose jingles under new conditions. There are twenty-two full-page pictures by Peter Newell.

**Barnes, Ja.** Outside the law. N. Y., Appleton, 1906, [1905. N.] 6+281 p. il. D. cl., \$1.50.

A middle-aged bachelor New York millionaire has employed his time in becoming an expert judge of engravings. He finds a process for duplicating antiques that cannot be detected. He hires an assistant, a mysterious old Dutchman. Upon his sudden death it is discovered that he belonged to a gang of counterfeiters. The rich man is implicated in detective work, a bank robbery and much mystery. He meets his fate in a trained nurse who has a good influence all round.

**Base, Dan.** Elements of vegetable histology, for the use of students of pharmacy, preparatory to the study of pharmacognosy. 2d ed., rev. and enl. Baltimore, Md., published by the author, [Dan. Base,] 1905. 112 p. il. diagrs., 8°, cl., \$1.25.

**Batchelor, Anne.** The story of Jesus told for little children and il. by Anne Batchelor. [Cin., Jennings & Graham,] [1905.] c. unsp. sq. T. cl., 50 c.  
Bible stories with colored illustrations.

**Baxter, W.; jr.** Practical talks on electricity. Chic., Engineer Publishing Co., 1905. 2 v., diagrs., 16°, cl., ea., \$1.50; 2 v. in 1 v., \$2.50.

**Beauchamp, W: Martin.** Aboriginal use of wood in New York. Alb., New York State Education Department, 1905. 8-272 p. 8°, (New York State Educ., New York State Museum Bulletin, Archæology.) pap., 35 c.

**Bielschowsky, Albert.** The life of Goethe; authorized tr. from the German by W: A. Cooper. In 3 v. v. 1, 1749-1788; from birth to the return from Italy. N. Y., Putnam, 1905. c. 16+439 p. pors. O. cl., \$3.50 net.

This first volume of the "Life of Goethe" by the foremost authority of recent times was published in 1895. The author died in 1902. For the last ten years of his life the government relieved him of all his duties as Professor in the Berlin University in order that he might devote himself entirely to his great life of Goethe. A chronic illness had made it impossible for him to accomplish his regular work besides his great work of research. The second volume was finished by others and appeared in 1903. It is far larger than the first, and it was thought better to make the English translation in three volumes. All the verses quoted in book are given in German, but translations that have been furnished regard accuracy of thought beyond the highest literary finish. The translator is professor of German at the Leland Stanford University.

**Bigelow, Poultney.** History of the German struggle for liberty. v. 4, The first shot, 1848. N. Y., Harper, 1905. c. 16+304 p. pors. O. cl., \$2.25 net.

This fourth volume gives the stirring events in Germany during the years 1844-1848, culminating in the declaration of Frederick William IV. and the

meeting of the German National Assembly at Frankfurt. Special attention is given to the growth of the influence of the laboring classes and of socialist doctrines under Marx and Engels, and comparison is made between the revolutions in Vienna, Munich and Berlin. A fifth volume is promised. Bibliography (4 p.).

**Blair, Emma Helen, and Robertson, Ja. Alex., eds. and trs.** The Philippine Islands, 1493-1893; tr. from the original ed. and annot. by Emma Helen Blair and Ja. Alexander Robertson; with historical introd. and additional notes by E: Gaylord Bourne. In 55 v. v. 28-32. Cleveland, O., Arthur H. Clark Co., 1905. c. pls., facsim., O. cl., per v., \$4 net.

See note v. 1, "Weekly Record," P. W., March 28, 1903, [1626.]

**Bolles, Albert Sidney.** The home library of law. N. Y., Doubleday, Page & Co., 1905. c. 6 v., S. subs., cl., \$9.

Contents: v. 1, 2 Ownership and use of land [etc.]; v. 3, 4 Ownership and use of personal property [etc.]; v. 5 Pledging of personal property [etc.]; v. 6 Domestic relations and wrongs, [etc.]

**Bombaugh, C: Carroll.** Facts and fancies for the curious from the harvest-fields of literature; a melange of excerpts collated by C: C. Bombaugh. Phil., Lippincott, [1905.] c. 647 p. O. (Readers' reference lib.) hf. mor., \$3 net.

The electrotype plates of "Gleanings for the curious," published some thirty years ago, having been destroyed in the Lippincott fire in 1899, this volume has been prepared as a companion work at the request of the publishers. It is a miscellany of interesting, little known or forgotten facts arranged under headings, such as Americana, Our national airs, Our historic characters, Forecasts, Evasions of ambiguity, Enigmas, Clever hits of the humorists, etc.

**Bond, A. Russell.** The scientific American boy; or, the camp at Willow Clump Island. N. Y., Munn & Co., 1906, [1905.] c. 4-317 p. il. O. cl., \$2.

On a thread of a story for boys, a great amount of information is given about making scientific instruments, camping, etc.

**Brawley, B: Griffith.** The problem, and other poems. Atlanta, Ga., [B: G. Brawley,] Atlanta Baptist College [1905.] c. 18 p. 16°, pap., 25 c.

**Breasted, Ja. H:** A history of Egypt from the earliest times to the Persian conquest. N. Y., Scribner, 1905. [O.] c. 28+634 p. il. maps, O. cl., \$5 net.

The author is associate professor of Egyptology and Semitic languages in the University of Chicago. Entirely based on recent original research. A mission to the museums of Europe to collect their Egyptian monuments for a commission of the four Royal academies of Germany (Berlin, Leipzig, Goettingen and Munich) in order to make these documents available for a great Egyptian dictionary endowed by the German Emperor enabled the author to copy from the originals practically all the historical monuments of Egypt in Europe. And then he has spent years in Egypt in preparation. As an up-to-date criticism of works on Egypt the work is invaluable. Designed for layman as well as scholar.

**Brooke, L. Leslie.** Leslie Brooke's children's books: The three little pigs and Tom Thumb; with numerous drawings in col. and black and white. N. Y., F: Warne & Co., [1905.] unsp. Q. cl., \$1.

**Browning, Rob.** The pied piper of Hamelin; il. by Van Dyck. N. Y., A. Wessels Co., [1905.] unsp. F. bds., \$1.25.

Browning's version of the old legend of Brunswick's town, in a form to please children. Full-page pictures in color, large type, etc.



**Brookfield, C: and Frances.** Mrs. Brookfield and her circle. In 2 v. v. 1, 1809-1847; v. 2, 1848-1874. N. Y., Scribner, 1905. 12+261; 262+564 p. pors. O. per set, cl., \*\*\$7 net.

Collection of letters written by or to Mr. William Henry Brookfield, the English clergyman, and his wife. They were friends of Thackeray, Tennyson, the Hallams, Carlyle, Edward Fitzgerald, Monckton Milnes, and others of the brilliant men and women of Mid-Victorian literary life. The majority of these letters, which have been collected by a son and daughter of the Brookfields, are written by either husband or wife, though there are many from Thackeray, who considered Brookfield as one of his two dearest friends. Mrs. Brookfield was the original of Lady Castlewood in "Henry Esmond."

**Bunyan, J:** John Bunyan's The pilgrim's progress; ed., with notes and an introd., by C: Sears Baldwin. N. Y., Longmans, Green & Co., 1905. 31+187 p. D. (Longmans' English classics.) cl., 40 c.

**Burke, Edmund.** Burke's speech on conciliation with the colonies, (March 25, 1775;) ed. by L. Du Pont Syle. [Also] Washington's farewell address; ed. by Louise Manning Hodgkins. Bost., Sibley & Co., 1905. 49 p. pors. S. (Students' ser. of English classics.) cl., 25 c.

**Busy bees.** N. Y., F: Warne & Co., [1905.] unsp. col. il. f°, pap., 50 c.

**Carney, W: Austen.** New secretary's manual: a compendium of forms, instruction and legal information for secretaries of corporations and others, with an appendix. Los Angeles, Cal., published by the author, [W: A. Carney,] 1905. 5+266 p. 12°, leath., \$2.

**Castle, H. D., comp.** Castle's school entertainments, no. 4; comprising recitations, dialogues, concert recitations, drills, charades, etc., much of which was written exclusively for this work. Chic., A. Flanagan Co., [1905.] c. 238 p. S. pap., 25 c.

**Cervantes Saavedra, Miguel de.** The adventures of Don Quixote; tr. and abridged by Dominick Daly; il. in col. by Stephen Baghot de la Bere. N. Y., Macmillan, 1905. 11+264 p. sq. 8°, cl., \*\$2 net.

**Chamblin, Jean, (pseud.)** Lady Bobs, her brother and I: a romance of the Azores. N. Y., Putnam, 1905. c. 11+212 p. D. cl., †\$1.25.

A young actress goes to the Azores Islands in search of health. Her descriptions of scenery and humorous thoughts and fancies are set down in letters to a friend in London. Lady Bobs, a most energetic lady, appears in the Azores; later also her brother who has before had much to do with the actress's need of rest. But amidst the nine beautiful islands "her brother and I" reach a better understanding.

**Chapin, Anna Alice.** The true story of Humpty Dumpty, how he was rescued by three mortal children in Make Believe Land; il. and decorations by Ethel Franklin Betts. N. Y., Dodd, Mead & Co., 1905. [O.] c. 6+206 p. O. cl., \*\*\$1.40 net.

A wonderland story. Three children, who scoff at fairies and Santa Claus, fall asleep before the nursery fire, and find themselves in the land of Mother Goose. They are reprimanded for their unbelief, and each given a task as punishment—one being sent in search of Humpty Dumpty, who is under the spell of a wicked magician.

**Clark, T. M.** Architect, owner and builder before the law: a summary of American and English decisions of the principal questions relating to building and the employment of architects; with about 800 references, including also practical suggestions in regard to the drawing of building contracts suited to various circumstances. N. Y., Macmillan, 1905. c. 31+387 p. 8°, cl., \*\$3 net.

**Congreve, G:** The spiritual order; with other papers and addresses written for the most part in South Africa. N. Y., Longmans, Green & Co., 1905. 11+354 p. D. cl., \*\$1.60 net.

**Crawford, Francis Marion.** Fair Margaret: a portrait; il. by Horace T. Carpenter. N. Y., Macmillan, 1905. [N.] c. 4+383 p. D. cl., †\$1.50.

Fair Margaret is studying singing in Paris at the age of twenty-two. She lives at Versailles with an American countrywoman of the old school. Margaret is told by a great singer that she has a marvellous voice and an engagement is secured. She is booked to begin her career with "Faust," but later this is changed to "Rigoletto." The plot hinges on the last act when the "sack scene" is to be given. Two men play a part in Margaret's life. She flirts desperately with both. The end points to a continuation. The life of singers and the nature of artists are skillfully drawn.

**Crosby, Oscar Terry.** Tibet and Turkestan: a journey through old lands and a study of new conditions. N. Y., Putnam, 1905. c. 15+331 p. il. O. cl., \*\*\$2.50 net.

The author, who has been an officer in the U. S. Army, corps of engineers, and is also a fellow of the Royal Geographical Society, accomplished this journey in the latter half of 1903, in the company of a French army officer. They travelled from the Caspian Sea east through Russian and Chinese Turkestan to the Tibetan plateau; thence to Bombay. Unhampered by any political obligations, Mr. Crosby could examine and judge the conflicting influences at work in this part of Asia. This volume is not a transcript of a journal, but the summing up of experiences and observations. He made a special study of the effect of climate and religion upon human society. There are numerous illustrations, a good map and an index.

**Crump, Lucy.** Three little cooks; il. by Gertrude M. Bradley. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 3+176 p. S. cl., \$1.

A child's cook-book in story-book form. A small girl, a small boy and a doll are presented with a miniature Dutch stove, and under the direction of a grown-up girl they learn to make cakes and scones, pastry, soup, omelettes, and even cook a seven-course dinner, all combined with a seasoning of frolic.

**Davey, J:** Davey's primer on trees and birds; il. with numerous photographs by the author, also with cuts and descriptions of birds furnished by the Agricultural Department of the United States Government. Kent, O., published by the author, [J: Davey,] 1905. 165 p. D. cl., 50 c.

**Dinkins, C: R.** Lyrics of love: [poems.] Columbia, S. C., State Co., [1905.] c. '04. 230 p. por. D. cl., \$1.25.

**Dorée, Nadage.** Jesus' Christianity, by a Jewess. N. Y., American News Co., 1905. c. 256 p. por. S. cl., 50 c.

The author is an actress who has been working in the cause of her fellow Jews. She points out that Jesus taught "Love ye one another" and she calls upon Christians to protect the Jews in Germany,



Austria and Russia, where unjust anti-Semitic laws still prevail. The sale of this book and the profits of the author's acting are to be devoted wholly to the cause she champions.

Dorsey, G: Amos. The Cheyenne. Chic., [Field Columbian Museum,] 1905. 2 v., O. (Field Columbia Museum Publication, Anthropological ser.) pap., \$5.

Contents: 1, Ceremonial organization; 2, The sun dance.

Douthat, Rob. W: A new method of obtaining all possible prime numbers from one to infinity and of distinguishing absolute from apparent primes, no matter how large; and as a corollary to this method, the almost automatic production ad infinitum of all quotients and divisors of apparent primes; and a method of avoiding "long division" as well as of securing the square and square roots of all odd numbers. Morgantown, W. Va., [Rob. W. Douthat,] 1904. c. 56+153 p. 12°, cl., \$1.

Dudden, F. Homes. Gregory the Great, his place in history and thought. N. Y., Longmans, Green & Co., 1905. 2 v., 14+476; 6+473 p. pors. O. cl., \$10 net.

Life of the great Pope, born about 546, of a noble Roman family. He was "for many years the foremost personage in Europe, and did more, perhaps, than any other single man to shape the course of European development." Strange as it may seem, inasmuch as Pope Gregory was the means of introducing Christianity among the English, no comprehensive biography of him, in English, has appeared until the present work. The author, who is a Fellow of Lincoln College, Oxford, has divided his two-volume work into three sections, the first two dealing with the history of Gregory, the third exclusively with his theology. A full general index, an index of Gregory's life, work and doctrines, and a table of dates complete the volumes.

Dulles, C: Winslow, M.D. The Charity School of 1740—the foundation of the University of Pennsylvania. Phil., [C: Winslow Dulles,] 1904. 29 p. facsim., 8°, pap., gratis.

Reprinted from the University of Pennsylvania Medical Bulletin, December, 1904; read before the Historical society of Pennsylvania, November 14, 1904.

Easy alphabet (The). [N. Y., F: Warne & Co., 1905.] unp. col. il. F. pap., 40 c.

Elward, Rob. On collecting miniatures, enamels and jewellery. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 94 p. S. (Wallet ser.) cl., \*75 c. net.

Findlay, Alex. Physical chemistry and its applications in medical and biological science: being a course of seven lectures delivered in the University of Birmingham. N. Y., Longmans, Green & Co., 1905. 68 p. O. cl., \*75 c. net.

Finley, Martha, ["Martha Farquharson," pseud.] Elsie and her namesakes. N. Y., Dodd, Mead & Co., 1905. [O.] c. 2+306 p. il. D. (Elsie books.) cl., \$1.25.

Grandma Elsie and her children and grandchildren are assembled at Woodburn to celebrate the wedding of Grace and Harold. Besides the details of buying wedding gifts, etc., there are many evenings when Grandma gives the young people long talks about Washington, Lincoln, Thomas Nast, the Civil War, etc.

Flaubert, Gustave. The legend of Saint Julian, hospitaller; tr. from the French by

Agnes Lee. Portland, Me., T. B. Mosher, 1905. 17-67 p. 16°, (Brocade ser.) Japan vellum, \*75 c. net.

Fleming, Walter Lynwood. Civil war and reconstruction in Alabama. N. Y., Columbia University Press, Macmillan, agts., 1905. 24+815 p. il. maps, pors. facsim., 8°, cl., \*\$5 net.

Fowler, Nathaniel Clark, jr. Gumption: the progressions of Newson New. Bost., Small, Maynard & Co., 1905. [O.] c. 3+332 p. il. D. cl., \$1.50.

A tale of Yankee push and progress and a stirring picture of modern newspaper life. An ambitious Cape Cod boy wanders Westward until he finds the field for his life-work in a bustling city of the Middle West. Typical American scenes and personalities are presented and a love story adds to the interest. Good old Yankee gumption is at the bottom of the hero's success in his checkered career.

Frankland, W: Barrett. The first book of Euclid's elements; with a commentary based principally upon that of Proclus Diadochus. N. Y., Macmillan, 1905. 16+139 p. 8°, cl., \*\$1.90 net.

Gardner, Alice. Theodore of Studium, his life and times. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 12+284 p. il. O. cl., \*\$3 net.

Theodore, commonly called the Studite, was born in Constantinople in 759 A.D.

Gaskell, Mrs. Elizabeth Cleghorn Stevenson. Cranford; ed. by Martin W. Sampson. N. Y., Macmillan, 1905. c. 18+217 p. 16°, (Macmillan's pocket American and English classics.) cl., \*25 c. net.

Gerson, Virginia. More adventures of the Happy Heart Family. N. Y., Fox, Duffield & Co., 1905. [O.] c. 48 p. col. il. Q. cl., \$1.

Continuation of the fanciful story for little folks of the Happy Heart family, introduced a year ago. The illustrations are in soft tints and the text is both original and amusing.

Gibson, C: Dana. Our neighbors. N. Y., Scribner, 1905. c. 65 p. il. 4°, cl., \*\$4.20 net; Ed. de luxe, limited to 100 copies, \*\$10 net.

Gilpin, Sidney. Sam Bough, R.S.A.: some account of his life and works. N. Y., Macmillan, 1905. 15+231 p. il. 8°, cl., \$3.

Godfrey, C., and Bell, G. M. The Winchester arithmetic. Teacher's ed. N. Y., Macmillan, 1905. 9+199 p. 12°, cl., \*\$1.90 net.

Goschen, G: Joachim, (Viscount.) Essays and addresses on economic questions, (1865-1893;) with introd. notes. N. Y., Longmans, Green & Co., 1905. 12+354 p. O. cl., \$5.

Contents: Seven per cent.; Two per cent.; Our cash reserves and central stock of gold; The depreciation of silver; The condition and prospects of trade; The increase of moderate incomes; Laissez-faire and government interference; Ethics and economics; Insurance, voluntary or compulsory?

Gosse, Edmund W., ed. British portrait painters and engravers of the eighteenth century, Keller to Reynolds; with an introductory essay and biographical notes by Edmund Gosse. N. Y., Goupil & Co., [Manzi, Joyant & Co.,] 1905. il. facsim.,



- 8°. Ed. de luxe, on Japanese vellum pap., \*\$120 net; levant mor., \*\$182.50 net; vellum pap. ed., pap., \*\$50 net; levant mor., \*\$70 net; full mor., \*\$90 net.
- Gould, G. M., M.D.** Biographic clinics. v. 3, Essays concerning the influence of visual function, pathologic and physiologic, upon the health of patients. Phil., P. Blakiston's Son & Co., 1905. c. 8+516 p. D. cl., \*\$1 net.  
The author traces 33 per cent. of ill health to defective vision and eyestrain. The life tragedy of John Addington Symonds and Henri Taine's ill health are specially traced to that source.
- Green, S. Abbott.** Remarks on John Foster, the earliest engraver in New England. Cambridge, Mass., J. Wilson & Son, 1905. 12 p. 8°. (privately printed.)
- Grosscup, P. Stenger.** A simple and sure solution of the transportation problem, by Judge Peter S. Grosscup; the only efficient plan proposed absolutely just to shippers and carriers, indorsed by the leading manufacturers, shippers and consumers throughout the United States. N. Y., Freight Publishing Co., 1905. 22 p. f°, pap., 30 c.
- Hall, C. Cuthbert.** The universal elements of the Christian religion: an attempt to interpret contemporary religious conditions. N. Y. and Chic., Revell, [1905.] c. 309 p. 12°. (Cole lectures for 1905.) cl., \*\$1.25 net.  
Contents: The church and the Christianization of the world; The bearing of sectarian movements upon the Christianization of the world; The recovery of the apostolic theology; The Savior of the world; The constructive office of Biblical criticism; The larger church of Christ.
- Hall, Madeline, (il.)** Giddy-go-round: a tale of a wooden horse; il. by Madeline Hall. N. Y., F. Warne & Co., [1905.] 8+75 p. obl. T. cl., 80 c.
- Hamilton, W. T.,** ["Bill Hamilton," pseud.] My sixty years on the plains trapping, trading, and Indian fighting; ed. by E. T. Sieber; il. by Charles M. Russell. N. Y., Forest and Stream Publishing Co., 1905. c. 244 p. por. 8°, cl., \$1.50.
- Hammond's** pictorial atlas of the world: a new series of over one hundred maps in colors, based upon the latest official surveys; and accompanied by an index-gazetteer of cities and towns and a descriptive gazetteer of the states, countries and physical features of the globe. N. Y., Caleb S. Hammond & Co., 1905. 256 p. maps, f°, cl., \$5.
- Hanotaux, Gabriel.** Contemporary France. In 4 v. v. 2, 1873-1875; from the French. N. Y., Putnam, 1905. 14+760 p. por. O. cl., \$3.75.  
Continues the history of France from the election of Marshal MacMahon in 1873 as President of France, succeeding Thiers. Only the years 1873-'75 are here dealt with, covering the first two cabinets of the Duc de Broglie and the organization of the Septennate. Chapters are also devoted to the economic and industrial conditions of France at that time, her literary men, her newspapers, her art, science and moral and religious trend.
- Hart, Rev. C.** A book for children about our Lord Jesus Christ; arranged by Rev. C. Hart; with 30 col. pls. by Agnes A. Hilton. N. Y., Longmans, Green & Co., 1905. 2-73 p. D. cl., \*\$1 net.  
The writer of the familiar Bible stories is Chaplain priest of the House of Mercy, Clewer, England. Each story faces the picture it illustrates and a little hymn or brief prayer are added to impress its lessons.
- Heilprin, Angelo and L., eds.** Lippincott's new gazetteer: a complete pronouncing gazetteer or geographical dictionary of the world; containing the most recent and authentic information respecting the countries, cities, towns, resorts, islands, rivers, mountains, seas, lakes, etc., in every portion of the globe. Phil., Lippincott, 1905. c. 9+2053 p. Q. shp., \*\*\$10 net; hf. mor., \*\*\$12.50 net.  
Lippincott's Pronouncing Gazetteer in its various editions has been before the public just half a century, the first edition having appeared in 1855. It is now printed from new type from cover to cover and is a new work, embodying little more than the framework of its predecessor, and its system of pronunciation. It presents a picture of the world in its minutest details, and the latest results of exploration have been incorporated.
- Herbert, G.** The English works of George Herbert; newly arranged and annotated and considered in relation to his life by G. Herbert Palmer. In 3 v. v. 1, Essays and prose; v. 2, Cambridge poems; v. 3, Bemerton poems. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 20+429; 14+443; 4+455 p. il. por. facsim., D. cl., \*\$6 net.  
The poet was born in 1593, educated at Cambridge, and became a finished classical scholar, a good musician, a courtier and theologian. He was filled with saint-like devotion to the duties of the priesthood. Professor Palmer has devoted a lifetime to editing Herbert's works and this ranks as one of the most thoroughly edited editions of an English poet in existence. Illustrated with 29 photogravure and half-tone reproductions of portraits, views and manuscripts. Poems printed on right hand pages with notes on left-hand pages.
- Hichens, Rob. Smythe.** The black spaniel, and other stories; 8 il. by A. Forestier. N. Y., F. A. Stokes Co., [1905. O.] c. 5+380 p. D. cl., †\$1.50.  
Short stories: The black spaniel; The mission of Mr. Eustace Greynie; Desert air; "Fin tireur;" Halima and the scorpions; The desert drum; The princess and the jewel doctor; The figure in the mirage; Safti's summer day; Smain; The spinster; Panerazia's hair.
- Hill, Mrs. Leonard.** The management of babies. London, E. Arnold. [N. Y., Longmans, Green & Co.,] 1905. 8+88 p. S. (Wallet ser.) cl., \*75 c. net.
- Höfding, Harold.** The problems of philosophy; tr. by Galen M. Fisher; with a preface by W. James. N. Y., Macmillan, 1905. c. 16+201 p. 16°, cl., \*\$1 net.
- Holmes, Oliver Wendell.** The one-hoss shay; with its companion poems; il. in col. by Howard Pyle. Bost., Houghton, Mifflin & Co., 1905. c. '77-'05. 78 p. O. cl., \$1.50.  
This humorous story of "The deacon's masterpiece," together with two other classic poems by Holmes—"How the old horse won the bet" and "The broomstick train," which are somewhat of the same general character—is now issued in a new Christmas edition. The illustrations and decorations in color are by Mr. Howard Pyle and are delightful interpretations of the spirit and humor of the text.
- Holmes, W. Gordon.** The age of Justinian and Theodora: a tale of the sixth century. A.D. v. l. N. Y., Macmillan, 1905. 13+363 p. 8°, cl., \*\$3 net.



Howe, Maud. Two in Italy; il. from drawings by J. Elliott. Bost., Little, Brown & Co., 1905. [O.] c. 6+274 p. D. cl., \*\*\$2 net.

The author of "Roma Beata" continues her studies and sketches. The separate titles are "Anacrap;" "The Inn of Paradise;" "Buona Fortuna;" "The Castello;" "Savon arola Finnerty" (what I heard of him; what I knew of him); "In Old Poland;" "The hermit of Pietro Anzeri." In blue and gold as a holiday book.

Hughes, Rupert. Zal: an international romance. N. Y., Century Co., 1905. [O.] c. 4+346 p. D. cl., †\$1.50.

The title is a Polish word meaning a hopeless sorrow. A young Pole, a pianist, electrifies the musical world of the United States, but does not reach the full development of his genius until a certain quality has entered into his music which is only produced by the "Zal." A girl of a rich New York family representing herself as a professional is accepted as his pupil and through her comes the Zal. The picture of the endless work of a professional musician is worked into the plot. A happy ending follows much "Zal."

Hull, W. N. Fishing across the continent: short true stories for boys. Chic., A. Flanagan Co., [1905.] c. 4-245 p. il. por. D. cl., \$1.

Hume, Martin Andrew Sharp. The wives of Henry the Eighth and the parts they played in history. N. Y., McClure, Phillips & Co., 1905. 8+467 p. pors. O. cl., \*\*\$3.50 net.

"I hope to show in the text of this book how each of his (Henry 8th) wives in turn was but an instrument of politicians, intended to sway the King on one side or the other. Regarded from this point of view, the lives of these six unhappy Queens assume an importance in national history which cannot be accorded to them if they are considered in the usual light as the victims of a strong, lustful tyrant."  
—Preface.

Hunt, W., and Poole, Reginald L., eds. The political history of England; ed. by W. Hunt and Reginald L. Poole. In 12 v. v. 2, The history of England from the Norman conquest to the death of John, 1066-1216, by G. Burton Adams. N. Y., Longmans, Green & Co., 1905. c. 10+473 p. O. cl., \*\$2.60 net; for set 12 v., \*\$28 net.

The period here covered dates from the battle of Hastings to the death of King John, comprising the reigns of William the Conqueror, William II., Henry I., Stephen, Henry II., Richard Cœur de Lion, and John. There is an eleven-page appendix on authorities. The author of this volume is professor of history at Yale University. For general scheme of the work see note "Weekly Record," P. W., Nov. 4, 1905 [1762].

International Sunday School Lessons. The young people's lesson book on the International Sunday School lessons, for 1906, J. T. McFarland. N. Y., Eaton & Mains [1905.] c. 235 p. S. (Berean ser.) bds., \*15 c. net.

Jackson, C. Tenney. Losers' luck: being the questionable enterprises of a yachtsman, a princess and certain filibusters in Central America. N. Y., H. Holt & Co., 1905. [O.] c. 2+327 p. D. cl., †\$1.50.

Dolores Delgado, the last of a royal native race of Central America, with the aid of devoted pirates steals a yacht lying in San Francisco harbor with yachtsmen, a scientist and rollicking friends aboard. The voyage to her royal home is full of dangers, intrigue and fighting of the old-fashioned kind. In the end the men of every character become slaves to the only woman aboard. They leave San Francisco a gang of roughs and develop into a band of brave heroes.

Jackson, E. L. St. Helena: the historic island from its discovery to the present date; il. from photographs. N. Y., T. Whittaker, 1905. 6-343 p. por. map, O. cl., \*\$3 net.

The island of St. Helena will be forever associated with the name of Napoleon; but it has a history of its own and an individuality aside from its having been the prison of an Emperor. Chapters historical, geographical and descriptive are given; jottings from St. Helena records: an account of Chappell Valley, as Jamestown was originally known; there is also a chapter on slavery and the work of H. M. Cruisers on the west coast of Africa, and one on Tristan d'Aeukuha, an island not far from St. Helena, taken possession of by the British during Napoleon's residence at St. Helena.

Jacobs, W. Wymark. Captains all; with decorations and 10 il. by Will Owen. N. Y., Scribner, 1905. [N.] c. 4-269 p. D. cl., †\$1.50.

Short stories: Captains all; The boatswain's mate; The nest egg; The constable's move; Bob's redemption; The temptation of Samuel Burge; The madness of Mr. Lister; The white cat.

James, H. English hours; il. by Jos. Pennell. Bost., Houghton, Mifflin & Co., 1905. [O.] c. '75-'05. 12+356 p. D. cl., \$3.

Composed of sixteen papers, all dated, which have appeared during the last thirty years in various periodicals and in a volume entitled "Portraits of places." They represent in most part Mr. James's earliest impressions of England. Mr. Pennell's numerous illustrations enhance the charm of the descriptions. Some of the chapter headings are London, Chester, An English Easter, North Devon, In Warwickshire, Abbeys and castles, Old Suffolk, etc.

James, Mrs. Florence Alice Price, ["Florence Warden," pseud.] The house by the river. N. Y., J. S. Ogilvie Publishing Co., [1905.] 311 p. D. cl., \$1.

Alison Clevely was a stenographer and typewriter girl, fresh from Lancashire to a London office, when she was sent by the firm to the house by the river to do some work for a man laid up after an accident. Three sets of children made the house interesting. On the first evening some mysterious events happened, and the story first makes and then solves many mysteries.

Jespersen, Otto. Growth and structure of the English language. N. Y., G. E. Stechert & Co., [1905.] 4+260 p. D. cl., \$1.

Prof. Jespersen of the University of Copenhagen, says: "It will be my endeavor in this volume to characterize the chief peculiarities of the English language and to explain the growth and significance of those features in its structure which have been of permanent importance. The older stages of the language, interesting as their study is, will be considered only in so far as they throw light directly or by way of contrast on the main characteristics of present-day English, and an attempt will be made to connect the teaching of linguistic history with the chief events in the general history of the English people so as to show their mutual bearings on each other and the relation of language to national character."

Johnson, W. H. French pathfinders in North America. Bost., Little, Brown & Co., 1905. [O.] c. 8+347 p. il. por. O. cl., \$1.50.

Sketches of the great French explorers in such simple, direct fashion as may attract young readers. Recounts the adventures and discoveries of such men as Cartier, Champlain, Marquette. La Salle, and so on.

Johnston, Alex. American political history, 1763-1876, by Alex. Johnston; ed. and supplemented by Ja. Albert Woodburn. In 2 pts. pt. 1, The Revolution, the Constitution and the growth of nationality, 1763-



1832. N. Y., Putnam, 1905. c. 10+446 p. O. cl., \*\*\$2 net.

Made up of a series of articles relating to the various divisions of the political history of the United States, contributed by Professor Johnston to Lator's "Cyclopaedia of political science, political economy and political history," published twenty-five years ago. These articles have been considered as a most valuable compendium of information, and it has been the desire to present them in more convenient form that has impelled Professor Woodburn to prepare these volumes. He has tried to arrange, connect, supplement Professor Johnston's papers so as to form a consecutive political history of the United States from the opening of the American Revolution to the close of the period of Reconstruction. The editor has also contributed the introductory chapter and one on the Monroe doctrine, while an article on Tariffs in the United States, by Worthington C. Ford, has been included in the chapter on the American system.

**Johnston, Mrs. Annie Fellows.** Two little knights of Kentucky who were the little colonel's neighbours; il. in col. by Harold Matthews Brett. [Illustrated holiday ed.] Bost., L. C. Page & Co., 1906. c. '99, '05. 6+203 p. D. cl., †\$1.25.

**Jones, H.: Arthur.** Whitewashing Julia: an original comedy in three acts; an epilogue. N. Y., Macmillan, 1905. c. 136 p. 12°, cl., \*\*75 c. net.

**King, C.** A soldier's trial: an episode of the canteen crusade. N. Y., Hobart Co., 1905. c. 7+333 p. por. D. cl., \$1.50.

After forty years of army life, Captain King is convinced that it is far better to have the soldiers buy their drink within the camp grounds where the quality and quantity can be regulated. A slight thread of story brings together the various arguments for and against the plan. The temperance fanatics brought about the present state of affairs which is thought to be full of danger of several kinds.

**King, W.: Harvey, ed.** History of homoeopathy and its institutions in America; their founders, benefactors, faculties, officers, hospitals, alumni, etc., with a record of achievement of its representatives in the world of medicine. N. Y., Lewis Publishing Co., 1905. 4 v., il. pls., pors. 8°, cl., \$30.

**Kobbé, Gustav.** Famous actors and their homes; il. from photographs. Bost., Little, Brown & Co., 1905. c. 10+221 p. pors. 8°, cl., \$1.50.

Published in part in 1903 under the title, "Famous actors and actresses and their homes."

**Kobbé, Gustav.** Famous actresses and their homes; il. from photographs. Bost., Little, Brown & Co., 1905. c. 10+242 p. 8°, cl., \$1.50.

Published in part in 1903 under the title, "Famous actors and actresses and their homes."

**Koenig, X.** Bible history [Old Testament] after the results of historical criticism; arr. for students of different ages from the French by Mary Louise Hendel. N. Y., McClure, Phillips & Co., 1905. [O.] c. 25+301 p. D. cl., \*\*\$1 net.

In the form of fifty lessons with questions following each lesson the Old Testament is presented. The quotations from the Bible are in the version of the American Standard Revised Bible. The author aims to restore the Bible to the unique place it ought to hold in every Protestant family and also "to testify to the fact that historical criticism, far from having 'demolished' the Bible, . . . has made it yield up more of its grandeur and significance as the progressive revelation of God for the salvation of suffering man."

**Kuepper, Wilhelmine H.** Nature cure (formerly called water cure); or, home treatment without medicine. Phil., J. C. Winston Co., 1905. 254 p. il. 12°, cl., \*\*\$2 net.

**Learned, Arthur G., comp.** Eve's daughters; compiled by a mere man and portrayed by Arthur G. Learned. Bost., Dana Estes & Co., [1905.] c. 192 p. il. O. cl., \$1.75.

Epigrams about women compiled from world-wide sources. Every page has artistic line illustrations, and the full pages as well as the margins show women's heads and figures and all the things dear to the heart of woman—fans, jewels, accessories of the toilet, and men young and old and of every size and shape. The artist-compiler has done fine work on magazine covers and shows much originality and humor. Boxed for holiday presentation.

**Lector, Oliver, (pseud.)** Letters from the dead to the dead; collected, ed. and arr., with notes, comments and glossary. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 5+78 p. O. cl., \*\*\$1.50 net.

Ingenious and scholarly series of fabricated letters exchanged by De Bruck, Napier, Briggs, Guy Fawkes, Shakespeare, Bacon, etc. Letters imply that Bacon was not the father of modern science, but chief of all mystics and the true author of the works of Shakespeare. There are also De Bruck's Latin verses put into ten English paraphrases, a very witty glossary and some extracts from Bornitius' "Emblem book" to satirize some of the "finds" of literary investigators.

**Le Roy, Ja. A.** Philippine life in town and country. N. Y., Putnam, 1905. c. 10+311 p. il. D. (Our Asiatic neighbours.) cl., \*\*\$1.20 net.

Mr. Le Roy is eminently fitted to write on life in the Philippines. He was for several years connected with the Department of the Interior in the Philippine Government, when he made a special investigation of conditions in the islands. Since his return he has continued his studies and is already known as an authority on the Philippines. His book gives a full description of life among the native tribes, and also in the Spanish and American communities.

**Light (The) of the world: our Saviour in art: a gallery of the world's sublimest sacred paintings, ancient and modern; with historical and descriptive comment, quotations, etc.** Ed. de luxe. Chic., D: B. Clarkson Co., 1905. f°, subs., cl., \$15.

**Lincoln, Abraham.** The autobiography of Abraham Lincoln. N. Y., Francis D. Tandy Co., [1905.] c. '94, '05. 3+67 p. por. S. bds., 50 c.

**Loane, M.** The queen's poor; life as they find it in town and country. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 5+312 p. D. cl., \$2.

The humor and pathos of a district nurse's experiences among the English poor are here portrayed. The relations of husband and wife, The religion of the respectable poor, The art of polite conversation among the poor, State-spread tables, A day with a district nurse, The inconvenience of being poor, are some of the subjects discussed, with many stories of individual experiences and amusing characters.

**Lodge, G.: Cabot.** The great adventure. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 90 p. D. cl., \*\*\$1 net.

Sonnets dealing respectively with life, love and death make the sequence entitled The great adventure.

**Longfellow, H.: Wadsworth.** The courtship of Miles Standish and minor poems; ed., with introd. and notes, by Will D: Howe.



- N. Y., Macmillan, 1905. c. 26+247 p. 16°, (Macmillan's pocket American and English classics.) cl., \*25 c. net.
- Loring, J. Alden.** The art of preserving animal tracks. [Binghamton N. Y., Binghamton Republican Printery,] 1905. c. 12 p. 1 il. 8°, pap., \$1.
- Lowell, Mrs. Carrie Thompson, comp.** Art lovers' treasury: famous pictures described in poems; 48 reproductions of famous pictures accompanied by poems of noted writers; with text by Carrie L. Thompson Lowell. Bost., Dana Estes & Co., [1905.] c. 281 p. D. (Lovers' treasury ser.) cl., \*\*\$1.20 net.
- The substance of this book has been delivered many times as an illustrated lecture by the author, who is an educator and reader of Portland, Me. The forty-eight reproductions include Raphael's Sistine Madonna, Giotto's St. Francis preaching to the birds, Millet's Man with the hoe, Verder's Cup of death, etc. The text is divided under eight subjects, as for instance, Legends of the saints, A series of Madonnas, or Subjects found in poetry, and Mrs. Lowell's comments serve to weave together the various poetical quotations describing the pictures, culled from Browning, Dante, Omar, Virgil, Byron, and many others.
- Luccock, Naphtali, D.D.** The royalty of Jesus: [sermons.] Cin., Jennings & Graham, [1905.] 4-182 p. por. D. (Methodist pulpit.) cl., \*50 c. net.
- Lukens, Herman T.** The fifth school year: a course of study with detailed selection of lesson material; arranged by months and correlated; Theo. B. Noss, general ed. of series. Chic., A. Flanagan Co., [1905.] c. 5-211 p. il. S. cl., 60 c.
- Lumsden, Ja.** The skipper parson on the bays and barrens of Newfoundland. N. Y., Eaton & Mains, 1905. c. 212 p. por. D. cl., \$1.25.
- Gives a short historical sketch of Newfoundland, the scene of the first Methodist mission station on this continent. In 1881 the Rev. James Lumsden was sent out to St. Johns to assist the missionary already there. He writes descriptions of his parishioners, hard-working, kindly fishermen, of his own trials and joys and of the wonderful natural conditions of Newfoundland, the sixth largest island of the world.
- Luquer, Lea McIlvaine.** Minerals in rock sections; the practical methods of identifying minerals in rock sections with the microscope, especially arranged for students in technical scientific schools. Rev. ed. N. Y., D. Van Nostrand Co., 1905. 9+147 p. il. fold. tab., diagrs., 8°, cl., \*\$1.50 net.
- McCutcheon, J. Tinney.** The mysterious stranger, and other cartoons. N. Y., McClure, Phillips & Co., 1905. c. unp. f., bds., \*\*\$1.50 net.
- A collection of 100 cartoons giving a humorous and satirical record of the history of the United States during the last four or five years. Every important event has been caricatured by the "Dooley of the Pencil" who is employed on the Chicago Tribune. Incidents of the St. Louis Fair, the events of the Russia-Japanese War, the presidential campaign, and all the strenuous life of Theodore Roosevelt are pictured with inimitable spirit and inexhaustible fun.
- McFadyen, J. Edgar.** Introduction to the Old Testament. N. Y., A. C. Armstrong & Son, 1905. 12+356 p. D. cl., \$1.75.
- "This introduction," says the author, "does not pretend to offer anything to specialists. It is written for theological students, ministers, and laymen, who desire to understand the modern attitude to the old Testament as a whole, but who either do not have the time or the inclination to follow the details on which all thorough study of it must ultimately rest."
- MacGrath, Harold.** Hearts and masks; il. by Harrison Fisher; decorations by Ralph Fletcher Seymour. Indianapolis, Ind., Bobbs-Merrill Co., [1905. O.] c. 4+187 p. D. cl., \*\$1.50.
- While sitting in Mouquin's down-town restaurant, New York City, a young man overhears a conversation, then picks up a paper and in the "society news" reads of a masquerade to be held at the Blankshire Hunt Club, New Jersey. He plans to go. Getting his disguise he hears more news. At the ball it is discovered there is a stranger present; jewels are stolen, detective work comes in. After a most involved plot the hero falls in love for life with a girl unknown when he entered Mouquin's.
- McVickar, H. W.** Reptiles, by H. W. McVickar; il. by his own hand. N. Y., Appleton, 1905. [N.] 5+208 p. D. cl., \*\$1.50.
- Three young men meet in a Paris restaurant. One is a clergyman, one a man very much in love, the third a hardened cynic. The latter shows how all human beings have reptile qualities and sooner or later show their fangs and sting. He bets that five years hence they will all be married and all disgusted with their bargains. Much happens. When five years are up the cynic is the only happy married man. But the plot is ingenious. Illustrated by the author and printed with red trimmings.
- Masson, Tom.** A corner in women, and other follies; the cover design and frontispiece from drawings by C. Dana Gibson; il. by C. Allen Gilbert, Raymond M. Crosby, J. Cecil Clay and others. N. Y., Moffat, Yard & Co., 1905. [N.] c. 17+332 p. sq. O. bds., \*\*\$1.60 net.
- Amusing sketches and anecdotes about women; many of them have appeared in *Life*, as have the pictures.
- Maxwell, W. B. Vivien.** N. Y., Appleton, 1905. [O.] c. 606 p. D. cl., \*\$1.50.
- After receiving a fine education and spending much of her time in luxury Vivien, when a girl of twenty, is turned upon the world of London to earn a living. Her mother has died and her father is a spendthrift and gambler who has reached the end of his resources. She finds a place in a shop where she works herself sick. Her doctor procures her a situation as secretary to a very eccentric old descendant of the aristocracy. Later Vivien again works in shops, but the end finds her among her own class after a brave, instructive career.
- May, Florence.** The life of Johannes Brahms. London, E. Arnold. [N. Y., Longmans, Green & Co.,] 1905. 2 v., 14+306; 8+318 p. O. cl., \$7.
- The materials for this work have been gathered in most part at first hand in the course of several Continental journeys. The author first met Brahms in 1871 when she took lessons from him at Lichtenthal, a suburb of Baden-Baden. Her recollections of her intercourse with the musician during this time and on several succeeding occasions are contained in an introductory chapter. The biography proper covers each detail of his career with some technical account of his compositions. Appendices of the first volume contain notes on musical form, Programme music, Rules of the Hamburg Ladies' Choir, etc., while those of vol. 2 contain a chronological catalogue of Brahms' works, Works edited by him, and an arranged catalogue, and index.
- Mead, C. Marsh.** Irenic theology: a study of some antitheses in religious thought. N. Y., Putnam, 1905. c. 11+375 p. O. cl., \$1.50.
- Written to promote the spirit of harmony in religious discussions. "Its main purpose is to illustrate the fact that antithetic, and even apparently irreconcilable, religious conceptions are often to be



regarded as needing to be combined in order to express the fulness of the body of truth that is to be found in the oracles of God and in the Christian life." The author does not formulate a system, he merely pleads for a broader and more sympathetic judgment of the conflicting views which only divide instead of further cultivating the knowledge of the Christian world.

**Merriam, W:** Rush. American census taking from the first census of the United States; reprinted from the *Century Magazine*, 1903. [Wash., D. C., Government Printing Office, 1904.] 34 p. il. 8°, gratis.

Reprint, slightly abridged, of paper by William R. Merriam, formerly director of the census, to which are added sections describing automatic electrical machinery. "Plans for future census work, by Hon. George B. Cortleyou," from 1st annual report of secretary of commerce and labor. "Summary of census publications."

**Miles, Emma B.** The spirit of the mountains. N. Y., Ja. Pott & Co., 1905. [O.] c. 7+201 p. il. D. cl., \*\*\$1.20 net.

Mrs. Miles has spent her entire life in the heart of the Tennessee Mountains and knows intimately the characteristics of these sturdy ignorant mountaineers, as well as the natural beauties of scenery. Here she describes the actual every-day life of the people, the typical log church school, the cabin homes, the young and old mountaineers and their social relations, as well as their twisted religious beliefs and their superstitions. She touches also on their folk songs and fiddle and banjo airs—"some real American music"—and on their literature, and, in conclusion, gives practical suggestions for the development of this people.

**Miller, Jacob, comp.** The history of the International Stewards' Association from 1901 to 1905; with complete directory of active, associate, honorary membership; our aims and objects; press sayings. [Chic., Press of M. Stern & Co., 1905.] 150 p. il. 8°, pap., gratis.

**Miller, Kelly.** As to the leopard's spots: an open letter to Thomas Dixon, jr. Wash., D. C., K. Miller, [1905.] c. 21 p. O. pap., 15 c.

The writer, a negro of Howard University, Washington, D. C., implores Dixon to stop writing such books as "The leopard's spots" and his many essays that stir up and keep alive race hatred. In the name of 10,000,000 negroes he begs for fair statements about existing conditions and for help from the white man to give the negro a chance to prove that he may become an educated, useful citizen.

**Miltoun, Francis,** [*pseud.* for Milburg F. Mansfield.] Rambles in Normandy; il. by Blanche McManus. Bost., L. C. Page & Co., 1906, [1905. O.] c. 6+448 p. D. cl., \*\*\$2 net; 34 mor., \*\*\$4 net.

These rambles of the author and artist, extending over several years of wandering and residence in Normandy, are here described with the addition of a few facts of history and romance, but not at all in the guide-book style. A series of appendices contains useful maps, tables of railroad fares, the metric system with its English weights and measures equivalents, and an index of places. The book is made in gift-book style with decorated cover, picture end-papers and many full-page half-tone illustrations.

**Mims, Edwin.** Sidney Lanier. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 6+386 p. pors. D. cl., \*\*\$1.50 net.

The author has told the story of Lanier's life as much as possible in his own words or of those who knew him intimately. It is a sad yet inspiring record of insurmountable difficulties overcome and success attained even with the handicap of a fatal disease. Mr. Mims, himself a Southerner, describes Lanier's life as a student, Confederate officer, lawyer, musician, university lecturer, poet and man of letters.

**Moncrieff, Ascott Rob. Hope,** ["Ascott Rob. Hope," *pseud.*] The adventures of Punch; il. in col. from drawings by Stephen Baghot de la Bere. N. Y., Macmillan, 1905. 6+207 p. sq. 8°, cl., \*\*\$2 net.

**Moore, Spencer.** Aurelian: a drama of the later empire; in four acts and an interlude. N. Y., Longmans, Green & Co., 1905. 4+136 p. D. cl., \*\*\$1.50 net.

A drama based upon the events of the Third Century, A.D. Scene, Rome. Some of the subjects are the struggle between Aurelian and Tetricus; The revolt of Rome against Aurelian; The subjection of Zenobia, etc.

**Morgan, Edwin Lee.** Surgical methods among savage races. Wash., D. C., [Edwin Lee Morgan,] 1904. 54-72 p. 8°, pap., gratis.

**Mortimer, Alfred Garnett, D.D.** It ringeth to evensong: thoughts for advancing years: being some readings on the trials and the blessings of old age. N. Y., T: Whittaker, 1905. 11+206 p. D. cl., \*\*\$1.25 net.

**Musick, W: Leslie.** Musick's manual of Benn Pitman phonography, especially adapted for use in school work, with a view to private study and lessons by mail. St. Louis, Mo., W. L. Musick Publishing Co., 1905. c. 122 p. 12°, cl., \$1.

**Musick, W: Leslie.** Musick's manual of Graham phonography, especially adapted for use in school work, with a view to private study and lessons by mail. St. Louis, Mo., W. L. Musick Publishing Co., 1905. c. 4+127 p. 12°, cl., \$1.

**Musick, W: Leslie.** Standard phonography, Pitmanic; simplified vowel scheme, especially adapted for use in school work, with a view to private study and lessons by mail. St. Louis, Mo., W. L. Musick Publishing Co., 1905. c. 4+123 p. D. cl., \$1.

**Myrick, Herbert.** The promise of life: a preachment to the New York Churchman's Association. N. Y., Orange Judd Co., 1905. 3+49 p. 12°, cl., 50 c.

**Naylor, M. H.** Common ailments and accidents and their treatment. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 8+88 p. S. (Wallet ser.) cl., \*75 c. net.

**Neilson, Harry B., (il.,) and Baring-Gould, Sabine.** Amazing adventures; drawn by Harry B. Neilson and written by S. Baring-Gould. N. Y., F: Warne & Co., [1905.] 4-53 p. obl. O. bds., \$1.50.

**Newth, G: S.** A text-book of inorganic chemistry; [with appendix.] 11th ed. N. Y., Longmans, Green & Co., 1905. 15+724+55 p. D. cl., \$2; appendix bound separately, 56 p. D. pap., 25 c.

**Nicholson, Meredith.** The house of a thousand candles; il. by Howard Chandler Christy. Indianapolis, Ind., Bobbs-Merrill Co., [1905. N.] c. 6+382 p. D. cl., \*\$1.50.

By the terms of his grandfather's will, Jack Glenarm, a confirmed globe-trotter, was to spend one year shut up in a candle-lighted palace in Indiana. If he left his place of exile all his money would



go to a beautiful strange girl. If he married the girl the money would go to charity. Jack's splendid prison proves full of mysteries, and the greatest of surprises changes all the conditions.

**Nissen, Hartvig.** Practical massage in twenty lessons; with original il. Phil., F. A. Davis Co., 1905. 8+168 p. il. D. cl., \*\$1 net.

**Nitchie, E. B.** Lessons in lip-reading for self-instruction. N. Y., Surdus Publishing Co., 1905. c. 3-126 p. O. cl., \$1.

Not designed for deaf-mutes, but for the hard-of-hearing, or those who have become deaf after learning to speak. It is hoped that it may enable students to master lip-reading without the help of a teacher. It is also meant to replace the author's previous book, "Self-instructor in lip-reading," upon which it is a decided advance.

**Nordau, Max.** The dwarf's spectacles, and other fairy tales told by Max Nordau to his Maxa from her fourth to her seventh birthday; tr. by Mary J. Safford; il. by H. A. Hart, F. P. Safford and R. McGowan. N. Y., Macmillan, 1905. [N.] c. 3+390 p. D. cl., \*\$1.50.

**Nursery (The)** alphabet. N. Y., F. Warne & Co., [1905.] unsp. col. il. F. pap., 40 c.

**O'Donnell, Edith, (il.)** Chapman, Gerard, and others. Painting pastimes for young artists. Chic., Thompson & Thomas, [1905.] c. unsp. Q. bds., \$1.50.  
A painting book for young people.

**Ohio.** The annotated revised statutes of the state, including all laws of a general nature in force Jan. 1, 1906, by Clement Bates. 5th ed., by C. E. Everett. In 3 v. v. 1, 2. Cin., W. H. Anderson Co., 1905. c. 23-27+1771; 7+1775-3294 p. O. shp., (for complete work,) \$12.

**Ohio.** The Laning revised statutes and re-codified laws of the state, organic laws, constitutions and the existing and supplemental sections of the revised statutes of 1880, and other acts of a general nature that will be in force Jan. 1, 1906, renumbered, reannotated and reindexed; by Jay F. Laning. Norwalk, Laning Co., 1905. c. 2 v., O. shp., \$12.

**Our little ones' animal book.** N. Y., F. Warne & Co., [1905.] unsp. col. il. obl. Q. pap., 40 c.

**Outram, Ja.** In the heart of the Canadian Rockies. N. Y., Macmillan, 1905. [O.] c. 8+466 p. il. maps, O. cl., \$3.

Suffering with brain collapse from overwork, the author spent three summers among the loftiest mountains and finest scenery along the chain of the Divide, from Mt. Assiniboine to Mount Columbia—the highest peak in Canada yet conquered by the mountaineer. He has combined some striking narratives of others with a fund of new experiences. There is no attempt at scientific treatment of the botanical, geological or zoological features. The author sees only as an enthusiast.

**Pais, Ettore.** Ancient legends of Roman history; tr. by Mario E. Cosenza. N. Y., Dodd, Mead & Co., 1905. 14+336 p. il. maps, plans, 8° cl., \*\$4 net.

"With the exception of a few pages which have already appeared in Italy, this volume was written in America. The majority of the chapters were prepared as lectures for the Lowell Institute of Boston. The others were read before Columbia University, Harvard University, the University of Wisconsin, and the University of Chicago."—*Preface.*

**Paulmier, F. C.** Higher Crustacea of New York City. Alb., N. Y. State Education Department, 1905. 119-189 p. il. 8°, (New York State Museum Bulletin, Zoology.) pap., 20 c.

**Peabody, Francis Greenwood.** Jesus Christ and the Christian character: an examination of the teaching of Jesus in its relation to some of the moral problems of personal life. N. Y., Macmillan, 1905. 7+304 p. D. (Lyman Beecher lectures at Yale University, 1904.) cl., \$1.50.

In his previous book, "Jesus Christ and the social question," Prof. Peabody has considered the teaching of Jesus in relation to some of the problems of modern life. Here, however, it is applied to the personal character, by the upbuilding of which the greatest good will come to the world at large. Taking the character of Christ as the perfect type, the author examines the roots of Christian character, its growth, its personal and social consequences and the ascent of ethics and descent of faith. In short, this is a study of Christian ethics.

**Peters, Madison Clinton, D.D.** The Jews in America: a short story of their part in the building of the republic; commemorating the two hundred and fiftieth anniversary of their settlement. Phil., J. C. Winston Co., 1905. c. 138 p. D. cl., \$1.

Thanksgiving-Day, November 30, is the 250th anniversary of the settling of the Jews in America. In "Justice to the Jew," and "The Jew as a patriot" the author has shown his conviction that the Jews should rank among the better element of citizenship. He considers the faults of the Jews can be traced to his fellow citizens. Jews are healthy, long-lived and law-abiding and their family life is exemplary.

**Phelps, Albert.** Louisiana: a record of expansion. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 5+412 p. map, D. (American commonwealths ser.) cl., \*\*\$1.10 net.

Comprehensive history of Louisiana from earliest French and Spanish days, before its purchase, through the Civil War and Reconstruction periods, including the story of negro servitude, up to the present day. The story of Louisiana is that of the final conflict of Latin against Saxon for the domination of North America. The book is based on original research of contemporary records, letters, manuscripts, official documents, etc.

**Phillipps, L. March.** In the desert. London, E. Arnold. [N. Y., Longmans, Green & Co.,] 1905. 16+288 p. il. O. cl., \$4.20.

Articles on the following subjects: Arab instability; The French discipline; The French occupation; The French in the Sahara; Biskra; In the desert; The Arab and the desert; Where the *Argo* sailed; Well-sinking in the desert; Tuggurt; The Oued Souf and its oases; A haven of refuge; Scenes by the way; Arab poetry; Mohammedanism; Kairwau; Arab architecture; The Moslem sphere of influence.

**Pope, Jesse Eliphalet.** The clothing industry in New York. [Columbia, Mo.,] University of Missouri, 1905. 20+339 p. O. (University of Missouri studies, Social Science ser., v. 1.) pap., \$1.25.  
Bibliography (44 p.).

**Porter, Valentine Mott.** A history of Battery "A" of St. Louis, with an account of the early artillery companies from which it is descended; a paper read before the society February 11, 1904; by Valentine Mott Porter. St. Louis Mo., Missouri Historical Society, [1905.] 48 p. il. 8°, (Missouri Historical Society collections.) pap., \$1.25.  
Bibliography (1 p.).



**Potter, Beatrix.** The tale of Mrs. Tiggy-Winkle. N. Y., F: Warne & Co., [1905.] 4-85 p. col. il. T. bds., 50 c.

**Potter, Emery Davis.** Ode to my pipe; il. by Ludwig Bang. [Toledo, O., Franklin Printing and Engraving Co.,] 1905. unp. O. cl., \$1.25.

Illustrated by full-page pictures and marginal-page decoration in tint. The poem apostrophizes the meerschau pipe.

**Pottinger, Sir H:** Flood, fell and forest. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 2 v., 11+288; 4+286 p. il. O. cl., \$8.40.

A series of essays on sport and adventure. *Contents*, v. 1, Nordenfjelds; Elskede Land; On the Doore road; To the country of the king of the north; The realm of the gray terror; To the haven of rest; to the Tana; Down the Tana; Farewell to Tana; An apprentice to elk-hunting; A handful of lead. v. 2, A good season; Wild shooting; An island deer-forest; Trout-fishing; Exploration; Nordanskär; A visit to a great estate; Jæderen and Epersund; Up to date.

**Presbyterian Christian Endeavor manual**, for 1906; ed. by J. R. Miller and Amos R. Wells. Phil., Westminster Press, 1906, [1905.] c. 110 p. nar. T. pap., 10 c.

**Princess (The) Priscilla's fortnight**; by the author of "Elizabeth and her German garden." N. Y., Scribner, 1905. [N.] c. 3+329 p. D. cl., \$1.50.

Her Grand Ducal Highness the Princess Priscilla of Lothen-Kunitz, a stupid little German court, at twenty-one is so tired of her life that she determines to run away. She takes with her the old court librarian, and they travel over to England and settle down in a cottage in a little English village. As the Princess is young and beautiful, she attracts much attention, and finds many admirers. The ending to her escapade is quite amusing.

**Proctor, Edna Dean.** Songs of America, and other poems. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 8+123 p. D. cl., \*\*\$1.25 net.

**Radford, Ernest.** Dante Gabriel Rossetti. N. Y., F: Warne & Co., [1905.] 20+54 p. il. O. (Newnes' art lib.) bds., \$1.25.

Born in 1828, died 1882. Introductions written by Ernest Radford. Sixty reproductions and photographic frontispiece showing work of the English poet-painter.

**Randolph, B. W., D.D.** Preparation for ordination: a paper read at Oxford, March 3, 1905. N. Y., Longmans, Green & Co., 1905. 5-30 p. sq. S. cl., 40 c.

The writer is principal of Ely Theological College. He demands a remote and an intermediate preparation. For the remote preparation: "Study men, study the world, study yourself." For the immediate: "Go to a theological college; Oxford or Cambridge is not adequate preparation. Get time to think; Know your subject, form your character."

**Rands, W. B.** Lilliput revels. Innocents' Island; ed. by R. Brimley Johnson; il. by Griselda Wedderburn. N. Y., J: Lane Co., 1905. 229 p. D. cl., \$1.50.

A collection of little plays in rhyme, for little children. They were originally published in the *English Good Words for the Young*, in 1870-72.

**Reiset, Le Vicomte de.** Marie Caroline, Duchesse de Berry, 1816-1830. [French text.] N. Y., Goupil & Co., [Manzi, Joyant & Co.,] 1905. il. 8°. (Goupil's historical ser.) on Japanese vellum pap., pap. binding, \*\$62.50 net; levant mor., \*\*\$87.50 net; on Rives vellum pap., pap. binding, \*\$25 net; mor., \*\$37.50 net; levant, \*\$50 net.

**Repplier, Agnes.** In our convent days. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 8+257 p. D. cl., \*\*\$1.10 net.

Made up of personal reminiscences of Miss Repplier's childhood in a French-American convent school. The childish adventures of an eager American girl in a strange, foreign setting are told in Miss Repplier's inimitable way. An added interest lies in the fact that the "Elizabeth" who figures largely in the sketches as the bosom friend and confidante of the story-teller herself, is none other than Mrs. Elizabeth Robins Pennell, wife of Joseph Pennell, the artist.

**Reynolds, W:** The theory of the law of evidence as established in the United States and the conduct of the examination of witnesses. 4th ed. Chic., Callaghan & Co., 1905. c. 21+268 p. D. cl., \$2; shp., \$2.50.

**Richards, W: Rogers.** God's choice of men: a study of scripture. N. Y., Scribner, 1905. c. 4+231 p. O. cl., \*\*\$1.50 net.

The author is pastor of the Brick Presbyterian Church, New York City. In his ethical and practical rather than doctrinal treatment he maintains that in the conflicts attending and following the Protestant Reformation those men who made much of God's sovereignty were also the successful champions of human freedom. He shows that the same forces still battle and that the like faith may be needed again. He traces to the Calvinistic faith of Holland and Scotland that Europe and America are free today to make their own laws and worship God in their own thoughts and their own prayers.

**Richman, Irving Berdine.** Rhode Island: a study in separatism. Bost., Houghton, Mifflin & Co., 1905. [O.] 10+395 p. maps, D. (American commonwealths ser.) cl., \*\*\$1.10 net.

As the author points out, the significant feature of Rhode Island history is separatism. It is seen not only in Roger William's day, but again and again in subsequent history, influencing its commercial manufacturing and political development. Mr. Richman has been a member of the Iowa legislature and for five years was consul-general for Switzerland. He has tried to give an impartial and comprehensive survey of Rhode Island.

**Robertson, Morgan.** Land ho! N. Y., Harper, 1905. [N.] c. 322 p. D. cl., \$1.25.

Short stories: The dollar, The ship-owner; The wave; The cook and the captain; The line of least resistance; The lobster; On board the *Atoll*; The magnetized man; The mistake; The submarine destroyer; The dancer; On the Rio Grande. In all these stories the chief figure is Scotty, an able seaman, but fallen through force of circumstance to be deck-hand aboard a barge, towed ignominiously in and out of New York harbor.

**Robins, E: William T. Sherman.** Phil., G: W. Jacobs & Co., [1905. O.] c. 3-352 p. por. D. (American crisis biographies; ed. by E. P. Oberholtzer.) cl., \*\*\$1.25 net.

Sherman, the soldier, is the subject of this book, all the incidents of his life up to the Civil War and after it being covered in three chapters. Consequently his military history is recounted in detail, with many quotations from Sherman's own "Recollections." Bibliography (4 p.).

**Roosevelt, Theodore.** Outdoor pastimes of an American hunter. N. Y., Scribner, 1905. [O.] c. '93-'05. 11+369 p. por. O. cl., \*\*\$3 net.

*Contents:* With the cougar hounds; A Colorado bear hunt; Wolf coursing; Hunting in the cattle country; The prong-buck; A shot at a mountain sheep; The whitetail deer; The mule deer or Rocky Mountain sheep; The Wapiti or round-horned elk; Wilderness reserves; The Yellowstone Park; Books on big game; At home. The illustrations are from photographs taken on the trips. Dedicated to John Burroughs.



**Rorer, Mrs. Sarah Tyson Heston.** Mrs. Rorer's cakes, icings and fillings. Phil., Arnold & Co., [1905.] c. 98 p. 12°, cl., \*50 c. net.

**Ross, J. Holland.** The development of the European nations, 1870-1900. In 2 v. v. 1. N. Y., Putnam, 1905. c. 11+376 p. maps, O. cl., \$2.50.

The author of "the life of Napoleon I." here discusses those events which had a distinct formative influence upon the development of European states during the latter part of the 19th century. This first volume deals with the causes of the Franco-German War and the history of the war, with the founding of the French Republic, the welding of the German Empire, the Eastern Question, the Russo-Turkish War, the Balkan settlement, the making of Bulgaria, and Nihilism and absolutism in Russia.

**Rosegger, Petri Kettenfeier.** I. N. R. I.: a prisoner's story of the cross; 6 il. in col. painted by Corwin Knapp Linson in the Holy Land. N. Y., McClure, Phillips & Co., 1905. [O.] 3+340 p. D. cl., †\$1.50.

A young carpenter joined a German socialist society and was selected to fire the shot at the Chancellor. He was condemned to death. A priest tried to comfort him, but the poor condemned man thought only of his mother's history of the Savior and comforted himself by writing it out as he remembered it. After six weeks it was done, then came the end. The book has been a literary sensation in Germany. The author is peasant born, a sort of modern apostle.

**Rowland, H.: Cottrell.** The mountain of fears. N. Y., A. S. Barnes & Co., 1905. [O.] c. 6+301 p. il. D. cl., †\$1.50.

A series of stories picturing unknown corners of the world and original and surprising characters. Dr. Leyden, collector, world-traveller, scientist and adventurer possesses powerful psychologic insight. Separate titles: The Mountain of fears; Oil and water; The shears of Atropos; Rosenthal the Jew; Two savages; Two gentlemen; The Bamboula; Into the dark. All the stories are studies of nervous diseases and their phenomena.

**Rudy, C.: The cathedrals of northern Spain:** their history and their architecture; with much of interest concerning the bishops, rulers, and other personages identified with them. Bost., L. C. Page & Co., 1906, [1905. O.] c. 398 p. il. D. cl., \*\*\$2 net; 34 mor., \*\*\$4 net.

The author, an American by birth, has lived for six years in Madrid as correspondent of several English, French and American papers. This volume is the outgrowth of study and knowledge. In the opening chapters he gives a brief sketch of the history of Spain as an aid to the better understanding of the influences that have effected its architecture. Then follow descriptions of the various cathedrals of Galicia, the North, and Castile, and in an appendix there are the tabulated dimensions and chronology of each cathedral. The book is bound in decorated covers and is fully illustrated.

**Rumbold, Sir Horace.** Final recollections of a diplomatist. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 8+408 p. O. cl., \$5.

Concluding volume of Recollections of the veteran British diplomatist, covering the years 1885 to 1897, and relating to his posts as minister to Greece, to The Hague and to Austria.

**Russell, C. E.: The greatest trust in the world.** N. Y., Ridgway-Thayer Co., 1905. 8+252 p. D. cl., \$1.50.

This arraignment of the beef trust was first published in serial form in *Everybody's Magazine*. In answer to great demand the trenchant presentation of this tragic romance of modern business life is republished in more enduring form.

**Sachs, Bernard.** A treatise on the nervous diseases of children, for physicians and students. 2d ed., rev. N. Y., W: Wood & Co., 1905. 11+571 p. il. 8°, cl., \*\$4 net.

**Saint Maur, Kate V.** A self-supporting home; with many il. from photographs. N. Y., Macmillan, 1905. [N.] c. 10+344 p. D. cl., \*\*\$1.75 net.

Describes how the author established a self-supporting home in the country with absolutely no capital; Practical and precise directions are given for each month for raising chickens, squabs, ducks, geese, rabbits, guinea-fowls, bees and other sorts of birds and animals; also details for making a profitable vegetable garden, and for fruit and flower growing.

**Sanday, W.; D.D.** The criticism of the fourth gospel; eight lectures on the Morse foundation delivered in the Union Seminary, New York, in October and November, 1904. N. Y., Scribner, 1905. [S.] c. 14+268 p. O. (Morse lectures.) cl., \*\*\$1.75 net.

Lectures: 1, Survey of recent literature; 2, Critical methods: the oldest solution of the problem of the Fourth Gospel; 3, The stand-point of the author; 4, The pragmatism of the Gospel; 5, The character of the narrative; 6, The doctrine of the logos and its influence on the Gospel; 7, The Christology of the Gospel; 8, The early history of the Gospel. The author is Lady Margaret professor Oxford University. He regrets that his lectures are somewhat controversial. He praises the German scholars for their readiness to receive facts and reshape their conclusions.

**Saxe, J.: Godfrey.** Selections from the poems of John Godfrey Saxe. Bost., Houghton, Mifflin & Co., 1905. c. '05. 57 p. por. O. cl., \$1.

Contents: Early rising; The old chapel bell; The proud Miss MacBride; The briefless barrister; My familiar, etc.

**Schaff, Morris.** Etna and Kirkersville. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 4+157 p. D. cl., \*\*\$1 net.

The story of two towns, founded about seventy-five years ago in Licking County, Ohio. They have always been rural communities. General Schaff's recollections are discursive and familiar. He describes also the National Road (the Pike) which ran through Kirkersville, and incidentally mentions that within a radius of twenty-five miles of Kirkersville were born Sherman, Sheridan, Rosecrans, and other notables.

**Schnabel, Carl.** Handbook of metallurgy; tr. by H: Louis. 2d ed. v. 1, Copper, lead, silver, gold. N. Y., Macmillan, 1905. 20+1123 p. il. 8°, cl., \*\$6.50 net.

**Schwob, Mayer Andre Marcel.** The children's crusade; from the French by H: Copley Greene. Portland, Me., T. B. Mosher, 1905. 31-86 p. 16°, (Brocade ser.) Japan vellum, \*75 c. net.

**Scott, Sir Walter.** The lay of the last minstrel; with a short biography by Andrew Lang and introd. and notes by Fred. W. Tickner. N. Y., Longmans, Green & Co., 1905. 22+121 p. D. (Longman's class books of English literature.) cl., 36 c.

**Scott, Sir Walter.** A legend of Montrose [abridged]; with a short biography by Andrew Lang and introd. and notes by R. Lishman. N. Y., Longmans, Green & Co., 1905. 25+222 p. D. (Longman's class books of English literature.) cl., 50 c.

**Scott, Sir Walter.** The talisman [abridged]; with a short biography by Andrew Lang



- and introd. and notes by A. Thornton. N. Y., Longmans, Green & Co., 1905. 27+204 p. D. (Longman's class books of English literature.) cl., 50 c.
- Seligman, Edwin Robert Anderson.** Principles of economics; with special reference to American conditions. N. Y., Longmans, Green & Co., 1905. c. 46+613 p. D. (American citizen ser.; ed. by Albert Bushnell Hart.) cl., \$2.25.  
Author is McVickar professor of Political Economy, Columbia University, and author of "Essays in taxation," etc. Divided into 4 parts: Introduction; Elements of economic life; Structure and process of economic life; Conclusion. Suggestions for students and general references (23 p.). Bibliographies (7 p.).
- Shakespeare, W.** Comedy of measure for measure; ed., with notes, by W. J. Rolfe. [New ed., rev.] N. Y., American Book Co., 1905. 5-238 p. il. S. cl., 56 c.
- Shakespeare, W.** Sonnets; ed., with notes, by W. J. Rolfe. [New ed., rev.] N. Y., American Book Co., [1905.] c. '83, '98. 3-268 p. por. S. cl., 56 c.
- Sheldon, J. Glendon.** The indications for operative treatment, together with some suggestions as to surgical procedure; designed to be a concise handbook for ready reference. Chic., Cleveland Press, (Clinical Review Publishing Co.,) 1905. 9-423 p. 8°, cl., \$4; hf. mor., \$5.
- Sherman, Frank Dempster, and Scollard, Clinton.** A southern flight: [poems.] [Clinton, N. Y.,] G. W. Browning, 1905. 60 p. 12°, bds., \*\$1.25 net.
- Singer, Isidore, [and others.] eds.** Jewish encyclopædia: a descriptive record of the history, religion, literature and customs of the Jewish people from the earliest times to the present day; prepared by more than four hundred scholars and specialists under the direction of Cyrus Adler, I: K. Funk, D.D., Frank H. Vizetelly and others. In 12 v. v. 11, Samson-Talmud Hakum. N. Y., Funk & Wagnalls Co., 1905. 20+679 p. il. por. facsim., map, por. Q. cl., subs., per v., \$7; hf. mor., \$9.  
Leading articles in this volume include that on Saul of Tarsus, by Rabbi Kohler, on She 'elot u-teshubot (questions and answers), by Rabbi Lauterbach, on Seder, by L. N. Dembitz, etc. Among other contributors are Dr. Rosenthal, Joseph Sohn, Henrietta Szold, Joseph Jacobs, Rabbi Kohut, and Dr. Cyrus Adler.
- Singleton, Esther, ed. and tr.** Great portraits as seen and described by great writers; ed. and tr. by Esther Singleton. N. Y., Dodd, Mead & Co., 1905. [O.] c. 13+342 p. il. O. cl., \*\*\$1.60 net.  
The best known works of the great portrait painters. Frans Hals. Sir Joshua Reynolds, Raphael, Grenze, Gainsborough, Velasquez, Van Dyck, Andrea del Sarto, Hans Holbein, Titian, Rubens, Hogarth, Whistler, Rossetti, Lely. Botticelli are described by great critics and artists. Many of the selections describe the canvas briefly and dwell at length upon the artist's method of work and his peculiarities of touch and treatment. Bound as a gift-book.
- Smith, Elmer Boyd.** The story of Noah's ark: told and pictured by E. Boyd Smith. Bost., Houghton, Mifflin & Co., 1905. [N.] c. unip. obl. O. cl., \*\*\$2 net.  
Twenty-six full-page and double-page illustrations in colors picturing what must have happened when Noah was collecting all the animals of the earth under one roof, and was building a ship on land to gather them. Noah's experiences told in funny verses and paragraphs were exasperating and funny to the last degree. He contended with building strikes and was hopeless before the difficulty of keeping the cats from catching the mice, etc. Amusing to a man of fifty and a child of ten. A pictorial title and cover make a handsome holiday book.
- Snell, F. J.** The age of transition, 1400-1580. In 2 v. v. 1, The poets; v. 2, The dramatists and prose writers. N. Y., Macmillan, 1905. 7+229; 29+167 p. 12°, (Macmillan's handbooks of English literature.) cl., ea., \*\$1 net.
- Sprague, Carleton.** The mission of beauty: a poem. Buffalo, N. Y., Matthews-Northrup Works, 1905. 51+51 p. O. cl., \*\$1.25 net.
- Stanwood, E.** James Gillespie Blaine. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 3+377 p. por. D. (American statesmen, 2d ser.) cl., \*\*\$1.25 net.  
Introductory volume in the American Statesmen Series, Second Series. The author, who was a life-long friend of Mr. Blaine, traces all the salient points of his career, his political defeats as well as victories, his connection with the Civil War and Reconstruction, and his relation to the charges made against him. Mr. Stanwood is author of "A History of the Presidency" and "American tariff controversies."
- Stephen, Sir Ja. Fitzjames.** A digest of the law of evidence as established in the United States; adapted from the English work by W. Reynolds. 4th ed. Chic., Callaghan & Co., 1905. c. 37+276 p. D. cl., \$2.50; shp., \$3.
- Sterling, Sara Hawks.** Shakespeare's sweetheart; [pictured by Clara Elsen Peck.] Phil., G. W. Jacobs & Co., 1905. 7-282 p. O. cl., †\$2.  
Just after Shakespeare died his widow, Anne Hathaway, was visited by Ben Jonson, who prevailed upon her to write her love story. He carefully hid the manuscript, not knowing whether to tell the world the beautiful tale. This manuscript is now supposed to have been found and published. Gotten up as a gift-book.
- Stevens, G. Barker.** The Christian doctrine of salvation. N. Y., Scribner, 1905. 11+546 p. O. (International theological lib.) cl., \*\*\$2.50 net.  
Presents a biblical, historical and constructive discussion, treating the theme primarily as a subject of investigation. The discussion presupposes a general knowledge of biblical theology and of the history of the Christian doctrine such as is furnished in the author's "Theology of the New Testament" and in Professor Fisher's "History of Christian doctrine," both already in the series. Conflicting theories are estimated with fairness and the author's own judgment and reasons for it are frankly stated. The author is Professor of Systematic Theology in Yale University.
- Stewart, Merch Bradt, and Davis, R. C.** Notes and suggestions on the new infantry drill regulations. Kansas City, Mo., Franklin Hudson Publishing Co., [1905.] c. 5-112 p. il. 16°, cl., 50 c.; leath., 75 c.
- Swift, Jonathan, D.D.** Gulliver's travels; ed. by G. R. Dennis. N. Y., Macmillan, 1905. c. 32+308 p. 12°, (York lib.) cl., 80 c.; leath., \$1.25.
- Tappan, Eva March.** The golden goose, and other fairy tales; from the Swedish. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 240 p. D. cl., †\$1.



Tennyson, Alfred, (*Lord*.) Poems; il. by Eleanor F. Brickdale. N. Y., Macmillan, 1905. 10+402 p. il. 8°, (Endymion ser.) cl., \$2.

Terhune, Mrs. Mary Virginia Hawes, ["Marion Harland," *pseud.*] Everyday etiquette: a practical manual of social usages. Indianapolis, Ind., Bobbs-Merrill Co., [1905. O.] c. 8+363 p. D. cl., \*\*\$1 net.

Up-to-date information on the etiquette of sending and receiving invitations; Cards and calls; Letter-writing; "Functions;" The home wedding; The church wedding; The debutante; The chaperon; Making and receiving gifts; Bachelor hospitality; The visitor; Hospitality as a study; The house of mourning; At table; Etiquette in the home; In public; Etiquette of hotel and boarding-house life; Etiquette in sport; Mrs. Newlyrich and her social duties; A delicate point of etiquette for our girl; Our own and other people's children; Our neighbors, etc.

That reminds me: a collection of tales worth telling. Phil., G. W. Jacobs & Co., [1905. O.] c. 2+230 p. sq. S. cl., \*\*75 c. net; limp leath., \*\*\$1.50 net.

Thomas, Northcote Whitridge. Crystal gazing, its history and practice, with a discussion of the evidence for telepathic scrying; with an introd. by Andrew Lang. N. Y., Dodge Publishing Co., [1905.] c. 47+162 p. D. cl., \$1.25.

The first of a series of books the author proposes to write, dealing critically but sympathetically with the evidence contained in the thirty volumes published by the Society for Psychical Research upon such occult subjects as crystal gazing, ghosts, mediumship, telepathy, etc. It is thought that such a summing up of results and sifting of evidence will be of value to the ordinary time-pressed citizen, interested in the manifestations of the occult.

Thomas, Northcote Whitridge. Thought transference: a critical and historical review of the evidence for telepathy; with a record of new experiments, 1902-1903. N. Y., Dodge Publishing Co., [1905.] c. 8+214 p. D. cl., \$1.25.

Thornton, F. Du Pre. Elementary Arabic: a grammar: being an abridgment of Wright's "Arabic grammar," to which it will serve as a table of contents; ed. by Reynold A. Nicholson. N. Y., Macmillan, 1905. 18+223 p. 12°, cl., \*\$1.90 net.

Thwaites, Reuben Gold, *ed.* Early western travels, 1748-1846: a series of annotated reprints of some of the best and rarest contemporary volumes of travel, descriptive of the aborigines and social and economic conditions in the middle and far west during the period of early American settlement; ed., with notes, introd., index, etc. In 31 v. v. 19-20. Cleveland, O., Arthur H. Clark Co., 1905. c. ea. 349 p. 8°, cl., per v., \*\$4 net, (except for the Maximilien atlas, which is \*\$15 net.)

*Contents:* V. 10. Ogden's letters from the West; Bullock's sketch of a journey through the Western States; Accounts of the Ohio Valley; Gregg's commerce of the prairies: a description of the Santa Fe trail. v. 20. Completes Gregg's commerce of the prairies.

Tigert, J. Ja., *D.D.* The Christianity of Christ and His apostles: historical studies of fundamental New Testament problems. Nashville, Tenn., Publishing House of

Methodist Episcopal Church, South, (Smith & Lamar, Agts.,) [1905.] c. 9+208 p. D. cl., 80 c.

After a wide range of reading that has tended to shake the foundations of his faith, the writer remains orthodox. His book is to make clear to others tossed by much theological criticism the fundamental truths as taught by Jesus and his first followers.

Tuckwell, Rev. W. Horace. N. Y., Macmillan, 1905. 88 p. por. 16°, (Bell's miniature ser. of great writers.) cl., 50 c.; limp leath., \$1.

Van Dyke, H: Jackson. Essays in application. N. Y., Scribner, 1905. [O.] c. 8+282 p. D. cl., \*\*\$1.50 net.

*Contents:* Is the world growing better; Ruling classes in a democracy; Publicomania; The heritage of American ideals; The powers that be; The flood of books; Books, literature, and the people; Christianity and current literature; The church in the city; Property and theft; The creative ideal of education; The school of life.

Van Dyke, H: Jackson. The spirit of Christmas. N. Y., Scribner, 1905. [O.] c. 3+59 p. il. S. cl., \*\*75 c. net.

Gift-book edition containing selections referring to Christmas. *Contents:* A dream-story; A little essay, Christmas-giving and Christmas-living; A short Christmas sermon; Two Christmas prayers.

Van Vorst, Marie. Miss Desmond: an impression. N. Y., Macmillan, 1905. [N.] c. 7+268 p. D. cl., †\$1.50.

Virginia Desmond, a New England maiden lady in the thirties, had been summoned from her pillared colonial house in the vicinity of Boston to chaperone a young niece recovering from typhoid among the beautiful Swiss lakes. The niece's mother has been divorced and has made a brilliant second marriage and is still "talked about" much to her sister Virginia's discomfort. Circumstances awaken Miss Desmond; she loves a man she thinks wicked, but she sacrifices herself and resigns the man to her niece. After some years her reward comes to her in the autumn garden of her beautiful New England home.

Voth, H: R. Hopi proper names: the Stanley McCormick Hopi expedition. Chic., [Field Columbian Museum,] 1905. 63-113 p. 8°, (Field Columbian Museum publication, Anthropological ser.) pap., 50 c.

Voth, H: R. Oraibi natal customs and ceremonies: the Stanley McCormick Hopi expedition. Chic., [Field Columbia Museum,] 1905. 47-61 p. il. (Field Columbian Museum publication, Anthropological ser.) pap., 50 c.

Voth, H: R., *comp. and tr.* The traditions of the Hopi: the Stanley McCormick Hopi expedition. Chic., [Field Columbian Museum,] 1905. 7+319 p. O. (Field Columbian Museum publication, Anthropological ser.) pap., 50 c.

Wade, Blanche Elizabeth. A garden in pink; with numerous drawings and decorations in col. by Lucy Fitch Perkins. Chic., A. C. McClurg & Co., 1905. [O28.] c. 5+201 p. sq. O. cl., \*\$1.75 net.

A summer idyl of a garden which, according to the wishes of The Other One and A Best of All, was planted entirely with pink flowers; and even the name of the gardener, John Brown, was changed to Giovanni Pincolini. And the young people have also a wonderful Garden Room, all pink and green. The volume is in holiday style, decorated covers in green, marginal drawings in pink and green, and the dozen illustrations are half-tone reproductions on tissue paper.



- Wagner, C:** The gospel of life; tr. by Cleveland Palmer. N. Y., McClure, Phillips & Co., 1905. 5+229 p. D. cl., \*\$1 net.  
Collection of sermons by the author of "The simple life," preached in Paris and later written down from memory. Contents: Preface; I am a voice; No man can serve two masters; Concerning the need of confession; Christ at table; Gather up the fragments; The widow's mite; Speak for the dumb; I have learned to be content; You shall tread on serpents; I am the resurrection and the life; Abide with us.
- Wagner, R:** Siegfried; English translation by F. Jameson; complete vocal score in a facilitated arrangement by Karl Klindworth. N. Y., G. Schirmer, [1904.] 10+337 p. 4°, cl., \$3.50; limp cl., \$2.50. German and English text.
- Wagner, R:** The valkyrie; English translation by F. Jameson; complete vocal score in a facilitated arrangement by Karl Klindworth. N. Y., G. Schirmer, [1904.] c. 8+305 p. 4°, cl., \$3.50; limp cl., \$3. English and German text.
- Watson, Ja.** The dog book: a popular history of the dog, with practical information as to care and management of house, kennel and exhibition dogs; and descriptions of all important breeds. In 10 pts. pt. 5. N. Y., Doubleday, Page & Co., 1905. c. 6+318-386 p. il. pls., O. pap., \*\*\$1 net.
- Watson, W:** The poems of William Watson. N. Y., J. Lane Co., 1905. c. '93, '05. 2 v., 20+227; 14+211 p. por. D. cl., \*\$2.50 net.  
Author's collection of his poems to date. Introduction, by J. A. Spender, explains that the poems have throughout been subjected to a careful revision and considerable alterations were made in "The dream of man;" "The hope of the world;" Domine, quo vadis;" "Lakeland once more;" the last part of "Lacrimæ musarum;" and the first part of "The prince's guest." He also says there are a considerable number of new poems included, some of which he judges the author's best work.
- Webster, Dan.** Webster's first Bunker Hill oration and Washington's farewell address; ed., with notes and an introd., by Fred Newton Scott. N. Y., Longmans, Green & Co., 1905. c. 53+107 p. por. 12°, (Longmans' English classics.) cl., 40 c.
- Wertheimer, E:** de., comp. The Duke of Reichstadt (Napoleon the second): a biography compiled from new sources of information. N. Y., J. Lane Co., 1905. 16+462 p. il. por. O. cl., \*\$5 net.  
The hero of Rostand's *Pierre* was the ill-starred son of Napoleon I, and Marie Louise of Austria. By the succession of historical events he was known as King of Rome, Prince of Parma, Napoleon II, and Duke of Reichstadt. He was born March 20, 1811 and died July 22, 1832. He died too young to find scope for his capacity to rule which seems to have been of a high order. His death was a severe blow to those Frenchmen who thought that with him they had lost the guarantee against the aggression of foreign powers. The author has made exhaustive search among the archives of France and Austria and has found much new material.
- Whitaker, Olivar Barr.** Herbert Brown: a thrilling religious and moral story. Chic., M. A. Donohue & Co., [1905.] c. 314 p. il. 12°, cl., \$1.25.
- Whitelegge, B:** Arthur. Hygiene and public health. Chic., W. T. Keener & Co., 1905. 8+588 p. il. (Manuals for students of medicine.) cl., \*\$1.75 net.
- Whiting, Lilian.** The Florence of Landor; il. from photographs. Bost., Little, Brown & Co., 1905. [N.] c. 7+329 p. O. cl., \*\*\$2.50 net.  
Book derived from record of several summers passed in Florence. Author makes living again to the reader some of the great writers who have been so closely associated with Florence. Among these were the Brownings, Lady Blessington, Frances Power Cobbe, Charlotte Cushman, George Eliot, Trollope, Henry James, James Russell Lowell, the Storys, Harriet Beecher Stowe, and many more that came and went in Florence from 1821 to 1864. Gotten up as a holiday book. Some of the photographs were taken expressly for this volume, and the frontispiece is from Charles Caryll Coleman's oil portrait of Landor in his latest years, owned by Miss Whiting, and which has never before been reproduced.
- Whitney, Helen Hay, [Mrs. Payne Whitney.]** Verses for Jock and Joan; pictures by Charlotte Harding. N. Y., Fox, Duffield & Co., 1905. c. 32 p. col. pls., F. bds., \$1.50.  
A collection of verses of child life by the daughter of the late John Hay. There are many page pictures in colors, the text pages being in emblematical frames printed in two colors.
- Wilson, Bingham Thoburn.** The village of Hide and Seek; il. by W. Herbert Dunton. N. Y., Consolidated Retail Booksellers, 1905. c. 190 p. O. cl., †\$1.25.  
Two children, who have been driven away from the village inn by a cross grandfather, are led by an old woman, a reputed witch, up the mountain-side to the village of Hide and Seek. It is a village of tiny play houses, lived in by dolls and ruled over by this witch, who is a sister of Santa Claus and Queen of the dolls. The story tells all that befell the children in this delightful place.
- Wood, W. Birkbeck, and Edmonds, J. E.** A history of the civil war in the United States, 1861-65; with an introd. by Spenser Wilkinson. N. Y., Putnam, 1905. 17+549 p. maps, plans, O. cl., \*\*\$3.50 net.  
A compilation from authentic American works by two English army officers. The subject is treated mainly from a strategical standpoint. The political and diplomatic side of the war is only alluded to when it exercised a direct influence upon the military course of events. The naval operations are dealt with in a separate chapter, and to the accounts of the more important battles are added appendices emphasizing the chief points of controversy. Detailed maps illustrate the various campaigns, and tactical plans accompany the account of the chief battles.
- Worley, G:** Southwark Cathedral, formerly the Collegiate Church of St. Saviour, otherwise St. Mary Overie: a short history and description of the fabric; with some account of the college and the see. N. Y., Macmillan, 1905. 117 p. il. 12°, (Bell's cathedral ser.) cl., 60 c.
- Wright, W:** Burnet. Cities of Paul: beacons of the past rekindled for the present. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 8+237 p. D. cl., \*\*\$1.10 net.  
Studies of the nine cities associated with the work and epistles of St. Paul: Tarsus, Ephesus, Philippi, Thessalonica, Old and New Corinth, Colossæ, Ancyra, and Tyana. Shows the result in these cities of bigotry in religion, graft in politics, and misguided wealth, and describes how 2000 years ago the Apostle dealt with those vices which now threaten the life of our larger cities.
- Wright, W:** Greenwood. The butterflies of the west coast of the United States; il. with 940 figures in color-photography of butterflies from the west coast, nearly all of which were captured by the author, with accurate data for each specimen; with colored figures and descriptions of many new



species and new varieties. San Francisco, Whitaker & Ray Co., 1905. 257+7 p. 8°, buckram, \*\$4 net.

Yost, Fielding H. Football for player and spectator. Ann Arbor, Mich., University Publishing Co., 1905. c. 4+304 p. D. cl., \$1.50.

A well-known player and coach here describes the science of the game. Tracing first the origin and

development of football in America, emphasizing its advantages for the player, physically, mentally and morally. He then gives practical suggestions on the formation and training of a team, describes signals, positions, plays, etc., and appends rules. Over sixty photographs illustrate the plays and formations.

Young, W. H.: Tactology, the science of personal work. Athens, Ga., How Publishing Co., 1905. 206 p. 12°, cl., 75 c. Tact for soul winning is the subject.

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- Jacobs, Captains all..... †1.50
- Princess (The) Priscilla's fortnight.. †1.50
- Richards, God's choice of men....net, \*\*1.50
- Roosevelt, Outdoor pastimes, bf an  
American hunter.....net, \*\*3.00
- Sanday, Criticism of the fourth gospel,  
net, \*\*1.75
- SIBLEY & Co., 120 Boylston St., Boston.
- Burke, Conciliation with America.... 25
- SMALL, MAYNARD & Co., 10 Arrow St.,  
Cambridge, Mass.
- Fowler, Gumption..... †1.50
- STATE Co., Columbia, S. C.
- Dinkins, Lyrics of love..... 1.25
- G. E. STECHERT & Co., 129-133 W. 20th St.,  
New York.
- Jespersion, Growth and structure of the  
English language..... 1.00
- M. STERN & Co., Chicago.
- Miller, History of the International  
Stewards' Association, 1901-05..... gratis
- F. A. STOKES CO., 5-7 E. 16th St., New York.
- Hichens, The black spaniel..... †1.50
- SURDUS PUBLISHING CO., New York.
- Nitchie, Lessons in lip-reading..... 1.00



SURVEY MAP Co., 41 Lafayette Pl., New York.  
 Atlas of the state of New Jersey..... \$25.00  
 FRANCIS D. TANDY Co., 38 East 21st St.,  
 New York.  
 Lincoln, Autobiography..... 50  
 THOMPSON & THOMAS, 338-344 Wabash Ave.,  
 Chicago.  
 O'Donnell, and others, Painting pas-  
 times for young artists..... 1.50  
 E. B. TREAT & Co., 241 W. 23d St.,  
 New York.  
 Abrams, The blues (splanchnic neu-  
 rasthenia), causes and cure, 2d ed.,  
 enl..... 1.50  
 HERBERT B. TURNER & Co., 683 Atlantic Ave.,  
 Boston.  
 Allen, Back to Arcady..... †1.25  
 UNIVERSITY OF MISSOURI, Columbia, Mo.  
 Pope, Clothing industry in New York. 1.25  
 UNIVERSITY PUBLISHING Co., Ann Arbor,  
 Mich.  
 Yost, Football for player and spectator. 1.50  
 D. VAN NOSTRAND Co., 23 Murray St.,  
 New York.  
 Luquer, Minerals in rock sections, rev.  
 ed.....net, \*1.50  
 VEDANTA SOCIETY, 62 W. 71st St., New York.  
 Abhedānanda, Vedanta philosophy.... 1.00  
 GEORGE H. WALKER & Co., Harcourt St.,  
 Boston.  
 Atlas of the town of Milton, Mass... 15.00  
 FREDERICK WARNE & Co., 36 E. 22d St.,  
 New York.  
 Alexandre, Puvis de Chavannes..... 1.25  
 Brooke, Children's books..... 1.00

## FREDERICK WARNE &amp; Co.—Continued.

Busy bees..... 50  
 Easy alphabet..... 40  
 Hall, Giddy-go-round..... 80  
 Neilson and Baring-Gould, Amazing  
 adventures..... \$1.50  
 Nursery alphabet..... 40  
 Our littles ones' animal book..... 40  
 Potter, The tale of Mrs. Tiggy-  
 Winkle..... 50  
 Radford, Dante Gabriel Rossetti..... 1.25

A. WESSELS Co., 43-45 E. 19th St.,  
 New York.

Browning, The pied piper of Hamelin. 1.25  
 Presbyterian Christian Endeavor man-  
 ual, for 1906..... 10

WHITAKER & RAY Co., 211 Mission St.,  
 San Francisco.

Wright, Butterflies of the west coast  
 of the United States.....net, \*4.00  
 Stevens, The Christian doctrine of  
 salvation....net, \*\*2.50  
 Van Dyke, Essays in application..net, \*\*1.50  
 —, The spirit of Christmas.....net, \*\*75

THOMAS WHITTAKER, 2 Bible House,  
 New York.

Jackson, St. Helena.....net, \*3.00  
 Mortimer, It ringeth to evensong..net, \*1.25

J. WILSON & SON, Cambridge, Mass.

Green, Remarks on John Foster. (pri-  
 vately pr.)

JOHN C. WINSTON Co., 1006 Arch St.,  
 Philadelphia.

Kuepper, Nature cure.....net, \*2.00  
 Peters, The Jews in America..... 1.00

WILLIAM WOOD & Co., 51 Fifth Ave.,  
 New York.

Sachs, On the nervous diseases of chil-  
 dren, 2d ed., rev.....net, \*4.00

## RECENT ENGLISH BOOKS.

BAGOT, R. Italian Lakes Described. Painted by  
 Ella Du Cane. Black. 8vo. 9 x 6¼, pp. 214, 20s.  
 net.  
 ELTZBACHER, O. Modern Germany: her Political  
 and Economic Problems, her Policy, her Ambitions,  
 and the Causes of her Success. Smith & E. 8vo.  
 8½ x 5½ pp. 356, 7s. 6d. net.  
 FEAST in Jerusalem, Keeping the. Series of Simple  
 Meditations for different seasons of the Church's  
 Year. By a Religious. Part 2. Easter to Trinity.  
 Mowbray. 18mo. 1s. net.  
 LAKING, G. F. Furniture of Windsor Castle. Pub-  
 lished by Command of his Majesty King Edward  
 VII. Bradbury & A. 4to. 13½ x 11, pp. 223 and  
 plates, 105s. net.  
 LAWSON, C. Sir. Private Life of Warren Hastings,  
 First Governor-General of India. Illus. Son-  
 nenschein. 8vo. 8½ x 5½, pp. 262, 10s. 6d.  
 LEACH, H. Fleet Street from Within. Romance and  
 Mystery of the Daily Paper. Arrowsmith. 12mo.  
 pp. 192. swd. 1s. (Bristol lib.)  
 REID, S. J. Memoirs of Sir Wemyss Reid, 1842-1885.  
 Introd., and portrait in photogravure. Cassell.  
 8vo. 9¾ x 6, pp. 432, 18s. net.

## PICK-UPS.

A HUMBLE HUSBAND.—Mrs. Julia Ward  
 Howe was having an afternoon at home, and  
 the reception rooms were filled with those  
 whose names are well known in the literary  
 and artistic world. A young granddaughter  
 was pouring tea, and late in the afternoon was  
 asked for a cup by a man unknown to her,  
 who said as he took it:

"Every one here seems to be somebody or  
 doing something. What do you do?"

"Oh, I'm only Mrs. Howe's granddaugh-  
 ter," the girl told him.

"You are content to shine in a reflected  
 light," he said in a manner she thought so  
 patronizing that she retaliated by asking him  
 what he did.

"Oh, I shine in a reflected light, too," he  
 said amiably. "I'm Mr. Humphry Ward."—  
*New York Telegram.*



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 18, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## POST-OFFICE REORGANIZATION.

THE Postmaster-General has taken a first step, and a long one, in the reorganization of the Post-Office Department along business lines. Without waiting for any amendment of the law by Congress he has acted within the law by readjusting the several divisions of the department into logical relation with each other. It is evident that he has in mind such a reorganization of the department as will bring it into line with the modern business methods of a successful corporation. One of the weaknesses of the department was the absurd manner in which divisions having no relations with each other were jumbled together under one of the Assistant Postmasters-General, while cognate divisions were separated under other jurisdictions. This resulted, on the one hand, in serious confusion and cross-current of authority, and on the other, in absurd rivalries, so to speak, as between the registry and money order divisions of the Department.

The new order brings into the office of the Postmaster-General himself what may be called the staff official proper; groups under the jurisdiction of the First Assistant Postmaster-General the appointment and control of postmasters and the administration of post-offices; gives to the Second Assistant Postmaster-General the charge of transportation and relieves him of certain incongruous divisions; charges the Third Assistant Postmaster-General with care for the financial re-

lations of the Department, including the money order and registry systems, and the sale and redemption of stamps, retaining the division of classification in that office; and entrusts the rural free delivery, the cognate division of topography, and like relations, to the Fourth Assistant Postmaster-General. We have from time to time pointed out, in THE PUBLISHERS' WEEKLY, the desirability of such grouping as a *sine qua non* of good administration, and we hail the present change as an evidence both of the Postmaster-General's intention to do and his ability to plan the right thing.

THE Harper reorganization committee gives notice that the holders of \$1,000,000 of the income bonds out of the total of \$1,778,773.32 outstanding have assented to the proposed exchange of these securities for the preferred stock, at the rate of fifty cents on the dollar, as proposed by the committee, and fixes December 1, 1905, as the date by which others desiring to participate should signify their assent. No further information has been given, however, on which to form a judgment as to why this course is desirable, and it is not easy to see that any holder of income bonds will gain by the change or suffer any harm by failing to participate; nor has it been stated whether those assenting to the change are those in whose interest such a change would be. There is evident an indisposition on the part of some holders of income bonds to make the change without further information.

## COPYRIGHT CONVENTION WITH JAPAN.

THE announcement that a copyright convention between Japan and the United States has been satisfactorily concluded, and is on the eve of being signed, is confirmed by the State Department. There has been diplomatic correspondence relative to this treaty for a number of years. The official text of the agreement is expected shortly and will be printed by us in a forthcoming issue.

## VALUABLE MANUSCRIPT RETURNED.

THE copy of Bede's "Super Cantica Cantorum," a priceless illuminated manuscript of the thirteenth century, which was reported last week to have been stolen from the library of Gray's Inn, has been recovered. A workman engaged on the building on the 10th inst. found the book wrapped in a newspaper and conveyed it to the authorities of the Inn.



## REORGANIZING THE POST-OFFICE.

POSTMASTER-GENERAL CORTELYOU, according to a special despatch to the *New York Tribune*, "has quietly completed a thorough reorganization of the entire Post-office Department, which will go into effect December 1. Notable in the new organization are the following: The grouping of everything affecting post-offices, from the appointment of the postmaster to the control of the movement of the mails within the jurisdiction of the larger offices, under the First Assistant; the confining of the duties of the Second Assistant to all transportation of the mails other than that which comes within the jurisdiction of the larger offices; the transfer of the Money Order Division to the Third Assistant, who already controls the registry system and all other revenue producing sources of the department; the transfer to the Fourth Assistant of the topographic division, which is chiefly engaged in making maps for the rural free delivery service, already under the control of the Fourth Assistant, and the centralization of all supply divisions under his control.

"While the abolition of the somewhat ludicrous spectacle of the registry and money order divisions resorting to a species of competition more suitable to petty business competitors than to branches of the government service, and the centralization of all supplies under a single head responsible to the Fourth Assistant, will constitute the most noticeable improvement which will immediately follow the reorganization, numerous others, less obvious, are regarded as certain to be effected by the new arrangement.

"The new arrangement will be put in operation by the following order, which will be issued by the Postmaster-General on November 14:

"It is hereby ordered that the Division of Appointments, Division of Bonds and Commissions, and the Division of City Free Delivery, heretofore under the supervision of the Fourth Assistant Postmaster General, be transferred and assigned to the First Assistant Postmaster General; that the Division of Money Orders, heretofore under the supervision of the First Assistant Postmaster General, be transferred and assigned to the Third Assistant Postmaster General; that the Division of Files and Records, under the supervision of the Third Assistant Postmaster General, be abolished and its personnel and work assigned to the office of Chief Clerk of that Bureau; that the office of the Topographer, heretofore under the supervision of the Postmaster General, and the Division of Dead Letters and the Division of Postoffice Supplies, heretofore under the supervision of the First Assistant Postmaster General, be transferred and assigned to the Fourth Assistant Postmaster General, that the division superintendents, the rural agents, and the clerks at Division Headquarters, Rural Free Delivery Service, heretofore under the supervision of the Fourth Assistant Postmaster General, be transferred and assigned to the Postmaster General (Division of Postoffice Inspectors and Mail Depredations); and that all clerks in the Department engaged in handling supplies and in the work incident thereto be transferred and assigned to duty in the Division of Supplies, office of the Fourth Assistant Postmaster General; and that the organization of the Postoffice Department shall be as follows:

Office of the Postmaster General—Chief clerk, private secretary, Assistant Attorney General, purchasing agent, chief inspector (Division of Postoffice Inspectors), appointment clerk, disbursing clerk.

Office of the First Assistant Postmaster General.—Division of Appointments, Division of Bonds and

Salaries and Allowances, Division of City Delivery, Division of Correspondence, Office of the Second Assistant Postmaster General, Division of Railway Mail Service, Division of Foreign Mails, Division of Railway Adjustments, Division of Contracts, Division of Inspection, Division of Equipment.

Office of the Third Assistant Postmaster General—Division of Finance, Division of Stamps, Division of Money Orders, Division of Registered Mails, Division of Classification, Division of Redemption.

Office of the Fourth Assistant Postmaster General—Division of Rural Delivery, Division of Supplies, Division of Dead Letters, Division of Topography.

The regulations of the Postoffice Department are hereby amended in conformity with the foregoing transfers and designations.

This order is to take effect December 1, 1905.

GEORGE B. CORTELYOU, *Postmaster General*."

Under the reorganization secured by the Postmaster-General's order the broad plan upon which the department's work is now allotted may be summarized as follows:

Postmaster-General—Direction and supervision of the postal service.

First Assistant Postmaster-General—Postoffice personnel and management.

Second Assistant Postmaster-General—Transportation of the mails.

Third Assistant Postmaster-General—Postal finance.

Fourth Assistant Postmaster-General—Rural free delivery and miscellaneous postal business.

## MODERN BOOK ILLUSTRATION.

At a meeting of the New York Library Club, at the Library of the General Theological Seminary, on the afternoon of the 9th inst., the subject of "Book Illustration" was discussed, particularly in relation to historical and scientific books and current publications. George Hawes Whittle, of the art department of the *Century*, spoke of the principles of simplicity and unity that must underlie the illustrator's work, and the thorough sympathy with the text that is necessary if it is to be properly interpreted. Victor H. Paltsits, of the Lenox Library, said that bogus illustrations were a common characteristic of historical books. Publishers did not discriminate between actual portraits or bonafide drawings and purely imaginative pictures in the illustration of histories. For example, he said that there is no known portrait of Columbus, the existing pictures being simply different types created by early chroniclers; yet, nevertheless, these are used in most school and standard histories with no statement of the fact. No known portrait of Jacques Cartier exists; yet what purports to be such appears in many histories, though it is merely a creative picture taken from an old painting by a French artist. One of the most popular manuals of the history of old New York, he said, was supplied largely with bogus illustrations, such, for instance, as the familiar picture of Peter Stuyvesant's house on the old Bouwerie, which he characterized as an unauthentic picture, "faked" or altered in minor details by successive publishers in order to present a slightly different appearance in different books. Frank Weitenkampf, curator of the Print Department of the New York Public Library, spoke briefly upon the formation of



print departments in public libraries, the collection of material and its varied uses. Mr. Bostwick spoke of bogus scientific pictures, instancing the picture in so many encyclopædias showing the funnel-shaped cloud of a tornado, which he said was wholly imaginary, as until recently at least no photograph or actual sketch of this existed. He referred also to the practice of having text prepared, often of a valueless character, to fit a given series of pictures, as being the *raison d'être* of many illustrated books. In the discussion the inartistic character of many so-called art gift-books was pointed out, and it was said that the greatest banes of modern book illustration were "the girl"—of the Gibson, Christy and kindred varieties—and the half-tone. An exhibition of examples of illustrative work was shown after the meeting in the Bible room of the seminary.

#### ENGLISH BOOKS IN DEMAND.

THE following books, according to the London *Book Monthly*, were most in demand in England during October:

Captains All. *W. W. Jacobs.*

Ayesha. *H. Rider Haggard.*

On Company's Service. *W. Pett Ridge.*

A Maker of History. *E. Phillips Oppenheim.*

For Richer or Poorer. *Edith H. Fowler.*

The Red Reaper. *John A. Stuart.*

The Parson's Wood. *Violet A. Simpson.*

My Life. *Alfred Russel Wallace.*

Autobiography of Samuel Smiles. Edited by T. Mackay.

Life of the late Edward Granville. *Lord Edmund Fitzmaurice.*

#### THE SCRIBNER EXHIBIT OF FIRST EDITIONS.

THE usual fall exhibition held by Charles Scribner's Sons is this year devoted to an extraordinary collection of the first editions of one hundred famous books. This gathering begins with a sumptuous folio of St. Thomas Aquinas, printed by Mentelin at Augsburg in 1463—eleven years before Caxton began his famous press at Westminster—and extends through more than three centuries, almost to the modern era, in Goethe's "Wilhelm Meister" of 1795. The most important and valuable book in the exhibition is a superb copy of Pliny's "Historia Naturalis" from John de Spira's press at Venice in 1469. This, the masterpiece of Spira's famous press, is a magnificent specimen of book making even at a time when books were works of art. This copy has been illuminated by Girolamo di Cremona. Of popular interest is a copy of the *editio princeps* of the "Imitatio Christi" printed about 1471. Among the rarer items are the Augustine's "Civitate Dei" of 1466; the Herodotus of 1474; the Euclid of 1482; the Plato of 1513, besides the first editions of Sophocles, Euripides, Thucydides and Aristophanes. Here may be seen also the first editions of Froissart Chronicles, of Holinshed's Chronicles, of Gerarde's fascinating Herball, with its quaint and beauti-

ful wood-cuts, of the first complete Chaucer in its original vellum binding, of Montaigne's "Essais," and Sidney's "Arcadia." For the bibliographical expert here are such choice rarities as Coryat's "Crudites," 1611 (John Davies's of Hereford copy), Baxter's "Saints' Everlasting Rest," the first (Latin) edition of Fox's "Book of Martyrs," Watt's "Hymns and Songs" (1707), of which but three copies are known, and George Fox's curious and extremely rare "A Battle-Door" (in defence of the Quaker *Thou*). French literature is amply represented by totally uncut copies of the first editions of Molière's "Les Femmes Sçavantes," and Racine's "Mithradate," the latter enriched by the addition of his autograph signature, and the four exquisite little volumes of Fénelon's "Les Aventures de Telemaque." A copy of Boileau's "Œuvres Diverses" contains a three-page autograph letter of Boileau to Racine, and some satiric verses on a mezzotint portrait of himself. Lessing's "Fabeln" and Goethe's "Wilhelm Meister" may be mentioned among the masterpieces of German literature, while of the English literature of the eighteenth century here are to be found almost all the famous books of that century famous in literature, many in unique state and all enriched by manuscript material of great interest and value. The exhibition opened on November 15 and will continue for one week.

#### \$1000 FOR A TEXT-BOOK.

THE EMMA WILLARD ASSOCIATION has decided to offer a prize of not less than \$1000 for the best text-book on law and business adapted to the needs of women and for use in girls' schools. A committee has been appointed to arrange the details of the contest, and is expected to report at an early date.

#### BUSINESS NOTES.

CRESTON, IND.—Beecher & Miller, booksellers, have closed out.

HARTFORD, CONN.—Smith & McDonough, booksellers, have dissolved partnership. W. J. McDonough will continue the business.

NEW YORK CITY.—A creditor's petition in bankruptcy has been filed against the Hudson Publishing Company of 11 East Sixteenth Street, which was a sub-company of Merrill & Baker and was incorporated under Maine laws with a capital stock of \$100,000.

#### JOURNALISTIC NOTES.

THE Chicago *Bookseller* has absorbed *Lat-est Literature*, and will hereafter be known as *The Bookseller and Latest Literature*, and be published by C. A. Huling and a staff of assistants from Downer's Grove, Ill., with an editorial office at 88 Washington Street, Chicago.

THE *Chicago Record-Herald* will publish its seventh annual book number on December 2, of which issue an extra number will be sent to the booksellers in the West and



Northwest. A feature of this number will be a review of recent publications suitable for holiday gifts, the *résumé* being accompanied with illustrations.

DOUBLEDAY, PAGE & COMPANY announce a new magazine, to be called "Farming," with the sub-title of "An Illustrated Home Magazine Devoted to the Living and Growing Things on the Farm." It will make its appearance early during the coming year. It is expected that this magazine will do for the real farmer what the *Garden Magazine* does for the gardener. It is planned to make it a live, practical magazine, covering every interest of the intelligent and progressive farmer. The subscription price will be one dollar the year and ten cents the single number.

#### BIBLIOGRAPHIC NOTES.

DODD, MEAD & Co. have just ready the fourth and concluding volume of "Auction Prices of Books," edited by Luther S. Livingston. Aside from its intrinsic value as a work of reference, the work deserves also distinction for having been brought out within a remarkably short period of time after its first announcement. Only the few who have been engaged in similar work will be able to appreciate this promptness which in the issue of such a work is a boon for which its subscribers cannot be too grateful. With these four volumes of "Auction Prices of Books," and the annual issues of "American Book Prices Current," and the English "Book Prices Current," the bookseller will be better equipped to do business than ever.

#### LITERARY AND TRADE NOTES.

HURST & Co. have brought out a reprint of Longfellow's "Tales of a Wayside Inn" in ten of their series at prices ranging from twelve cents to 75 cents trade prices. Stock is now ready for shipment.

CHARLES SCRIBNER'S SONS announce the first volume of "The Royal Collections of Paintings at Buckingham Palace and Windsor Castle;" and Howard Pyle's new book, "The Story of the Champions of the Round Table," fully illustrated by the author.

At the regular monthly meeting of the Board of Trustees of the Stationers' Board of Trade, held on the 14th inst., it was voted to give the usual dinner early next year. The following committee was appointed to make the necessary arrangements: William B. Boorum, Jr., James C. Aikin, Robert Ansley, Eberhard Faber, Lyman B. Sturgis and David A. Tower.

E. P. DUTTON & COMPANY announce the "Life of Mary of Modena, Queen of James II.," by Martin Haile. Shortly after the death of his first wife James married Princess Mary of the house of Este. She was the only Italian queen who ever shared the English throne. The author draws freely on contemporary letters and despatches, and illus-

trated his volume with thirteen photogravures from contemporary letters.

D. C. HEATH & Co. will publish shortly a volume of "Deutsche Reden," prepared by Dr. Rudolf Tombo and Professor Rudolf Tombo, Jr., of Columbia University. It will furnish representative speeches by Bismarck, Bülow, Moltke, Schurz and others, together with suitable biographies, explanatory notes, maps and portraits. It will offer interesting and instructive reading for the general reader or for advanced college classes.

A. WESSELS COMPANY have secured the first long novel written by Edgar Saltus since 1903 and are the fortunate publishers of "The Perfume of Eros: a Fifth Avenue Incident." New York society with characters that are living, logical men and women, will enter into the new work of the author of "The Pace That Kills;" "The Anatomy of Negation," and the many other works that always show the author's great talent, although they sometimes make his readers regret his lack of repose and self restraint.

L. C. PAGE & Co. have just brought out Bliss Carman's third volume of prose essays, entitled "The Poetry of Life." The author's keynote is "the poetry of beauty, sincerity and elation," and with this as a central theme he has written sixteen essays on such significant subjects as "The Purpose of Poetry," "How to Judge Poetry," "Defense of Poetry," "Cheerful Pessimism," etc. He has also included his essay on the poetry of Swinburne, and appreciative and sympathetic articles on the poetry of Ralph Waldo Emerson, Henry Wadsworth Longfellow and James Whitcomb Riley.

McCLURE, PHILLIPS & Co. will publish the latter part of this month, the Rev. Washington Gladden's book, "The New Idolatry." It is in spirit a protest against the commercializing of government, of education and of religion; against the growing tendency in church and state to worship power and forget the interests of justice and freedom; against the dethronement of God and the enthronement of Mammon. Several of the papers were called out in the recent controversy respecting the relations of the church to ill-gotten wealth. The others deal with the larger relations and obligations of citizenship.

HOUGHTON, MIFFLIN & Co. will have ready November 20 "A Memoir of Dr. James Jackson," by James J. Putnam, including a sketch of the father, brothers and ancestry of this founder of the McLean Asylum and the Massachusetts General Hospital, of which Dr. Jackson was first physician until he resigned in 1825; "The Farce of Master Pierre Pate-lin," composed by an unknown author about 1469 and Englished by Richard Holbrook, illustrated with facsimiles of seven woodcuts in the only known copy of the edition published by Pierre Levett, Paris, about 1489; and "Northland Heroes," by Florence Holbrook, containing the stories of Fridtjof and Beowulf, the most famous of the Northland heroes.



GEORGE W. JACOBS & Co. have a very dainty book in "Shakespeare's Sweetheart," by Sara Hawks Sterling, purporting to be the love story of Anna Hathaway, written by herself and entrusted to Ben Jonson, which has just been found among old archives. There is a third printing ready of "Bright Ideas for Entertaining," by Mrs. Herbert B. Linscott; a fifth printing of "The Girl and the Deal," by Karl Edwin Harriman; and a large second printing of "Knocks, Witty, Wise and —," by Minna Thomas Antrim. Other books making rapid strides to popularity are "Phases, Mazes and Crazes of Love," a companion to the "Knocks"; and "Dolly's Theatricals," by D. Gwyn Jeffreys, a very clever juvenile for clever children.

THE CONSOLIDATED RETAIL BOOKSELLERS, having withdrawn from the jobbing business—selling most of their stock to the Baker & Taylor Company and to A. C. McClurg & Co.—are devoting their energies now to developing their publishing business, in which direction they have already accumulated a number of titles. They will bring out on November 25 a new work of fiction entitled "Minna, Wife of the Young Rabbi," by Wilhelmina Wittigslager, with illustrations by W. Herbert Dunton. The story is woven around a beautiful girl from among the Russian Jews, but not of them, and carries her along through exciting periods to a climax that culminates in the assassination of Alexander II. of Russia.

THE JOHN C. WINSTON COMPANY will publish shortly a work by Col. A. K. McClure of the first importance to Pennsylvanians and of national interest to many who are not sons of the Keystone State. Colonel McClure is one of the few conspicuous men living who took an active part in making the history of the last century. As editor of a great newspaper, his acquaintance included every prominent man of his time, and no one else could write so intimately and well these "Old Time Notes of Pennsylvania." The work will be issued in two large 8vo volumes, illustrated with rare portraits and pictures. A special limited edition will be signed by the author. They will bring out in January "Andiron Tales," an inimitable new book, by John Kendrick Bangs. Clare Victor Dwiggins has illustrated the text profusely, and it will be published with a number of full-page color plates.

A. S. BARNES & Co. announce for immediate publication "Sea Shore Life," by Dr. Alfred Goldsborough Mayer, an elaborately illustrated and popular description of the invertebrates of the New York and adjacent coast. This is the first volume of the *New York Aquarium Nature Series* prepared under the auspices of the New York Zoological Society, with an introductory note by Charles H. Townsend, Director of the New York Aquarium. The author, Dr. Mayer, is the director of the Marine Biological Laboratory of the Carnegie Institution at Tortugas, Florida. His descriptions of sea anemones, star fish, crabs, lobsters, shrimps, sand bugs, oysters,

scallops, squid, and the many forms of invertebrate shore life in the North Atlantic are written in popular form and furnish means of identification as well as entertaining accounts of the anatomy and physiology of the various species and their habits. Mr. Townsend points out that while the book is prepared by a zoologist of the highest standing it is thoroughly popular in character and presents the facts of modern zoological investigation so clearly that it is peculiarly attractive to the general reader as well as to the nature student and teacher. The illustrations which are mostly from the author's photographs of living specimens in the New York Aquarium and elsewhere form in themselves an exceptionally fine representation of sea shore life.

THE MACMILLAN COMPANY have just brought out "The Menace of Privilege: a Study of the Dangers to the Republic from the Existence of a Favored Class," by Henry George, Jr., a brief plain presentation of the problems that are arising in this country and ominously pressing for solution; "Little Novels of Italy," the third volume of the *édition de luxe* of "The Works of Maurice Hewlett"; "The System of the Stars," by Agnes M. Clerke, extensively recast from the original edition of fifteen years ago, and with a large number of new illustrations; "A General View of the History of the English Bible," by the late Brooke Foss Westcott, revised by William Aldis Wright; "The Prevention of Senility and a Sanitary Outlook," which consists in two addresses by Sir James Crichton-Browne; and "Science of Common Life," consisting in a large number of interesting experiments, showing the scientific principles underlying every-day phenomena, by A. T. Simmons and E. Stenhouse. They will publish shortly a new "Dictionary of German Quotations," said to be notably full, inclusive and informing; five of Clyde Fitch's plays in separate volumes, the first of which will be "The Climbers"; the "Young Germany," sixth and concluding volume of Professor Brandes's "Main Currents in Nineteenth Century Literature"; also, a new book by Professor Erastus Palmer, of the College of the City of New York, and L. Walter Sammis, on the "Principles of Oral English."

#### — — — AUCTION SALES.

NOVEMBER 20, 21, 3 P.M.—Autograph letters, manuscripts and documents. (550 lots.)—*Merwin-Clayton*.

NOVEMBER 20, 21, 3 P.M.—A collection of uncommon books. (654 lots.)—*Anderson*.

NOVEMBER 23, 3 P.M.—Americana, first editions, fine arts, rare and curious books. (342 lots.)—*Anderson*.

NOVEMBER 24, 3 P.M.—Americana, etc. (309 lots.)—*Merwin-Clayton*.

NOVEMBER 27-29, 10 A.M.—Library of Horace L. Wheeler, together with an extensive collection of American poetry. (1771 lots.)—*Libbie*.



## TERMS OF ADVERTISING.


Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.


Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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 In answering, please state edition, condition, and price, including postage or express charges. Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. H. L., Box 943, N. Y.

Evans, Rev. W. F., *Mental Medicine: a theoretical and practical treatise of medical psychology.* Boston, 1872.

Evans, Rev. W. F., *Mental Cure: or, Influence of the Mind on the Body in Health and Disease.*

New Course of Study, by Edward Shaw.

Report of Rochester (N. Y.) Board of Education.

Deahl's Imitation in Education.

William Abbott, 281 Fourth Ave., N. Y.

International Cyclopædia, latest ed.

Dictionary Am. Authors, O. P. Adams.

A. L. A. Index Gen. Lit., Fletcher.

Appleton's Cyclo. Am. Biography, latest.

Baker's Guide to Fiction.

Abraham & Straus, Brooklyn, N. Y.

U. S. Geological Survey, Monograph vol. 1, Lake

Bonneville, by C. K. Gilbert, 1890-4.

U. S. Geological Survey, Bulletin no. 86, Corre-

lation Papers, Archaen & Algonkian, by C. R.

Van Hise, 1892-8.

Alden Brothers, Bible House, N. Y.

Sawed off Sketches, M. Quad.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Economic Basis of Protection.

New International Encyclopedia, 17 vols. Pub. by

Dodd, Mead & Co.

Her Royal Highness, by Max O'Rell, gold stamping,

red binding.

American Magazine Exchange, 920 Locust St.,

St. Louis, Mo.

Nation, no. 1070, Dec. 31, 1885, with or without in-

dex and title-page; no. 1089, May 13, 1886, no.

1940, 1956, 1957 for 1902.

Japanese Grammar for English student.

Americus Book Co., Americus, Ga.

His. Cal., La., and Fla., 1, 3 to 6.

Life S. S. Prentiss, by Shields.

Memoir of War in West Fla.

Anything by Sherwood Bonner.

Memoir F. A. L. Barnard, by Fulton.

Ammon & Mackel, Successors to Leggat Bros.,

81 Chambers St., N. Y.

History of Allegheny County, Pa.

Works of St. Cyprian.

Jesse, George Selwyn, 4 vols.

James, Canson Adams, published about 1868.

Wyatt's Phosphates of America.

Antique Book Store, 110 Summit St., Toledo, O.

Spanish Inquisition.

Searle's Field Engineering.

Hirschbaum's German, 1771, Weaver's Designs.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.

Some Things You Should Know, by Brivee McClellan.

Assoc. Bk. Co., 4 W. 40th St., N. Y.

Railways and the Republic, by J. F. Hudson.

Trusts or Competition, by Nettleton.

Breakfast, Dinner and Tea. Pub. by Appleton.

Life of Dickens, by Mackenzie. Pub. by Peterson.

Adjustment of Observation, by Prof. Wright.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Knight, Studies in Philosophy and Literature.

Music of the Bible, by Stainer.

Essential of Christianity, by Hugh P. Hughes, \$1.25.

Mystery of Grace, by Hugh Macmillan. Pub. by

A. D. F. Randolph, 35c.

Wm. Ballantyne & Sons, 428 7th St., Washington,

D. C.

The Changed Cross, and Other Poems.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Trumbull's Names and Ports of Birds. Harper.

F. K. Forrester, Deer Stalking.

F. K. Forrester, Warwick Woodlands.

F. K. Forrester, Shooting Box.

C. C. Beale, 8 Beacon St., Boston, Mass. [Cash.]

Roycroft books and set of *Philistine*.

J. W. Francis, *Reminiscences of S. L. Mitchell*.

Parkhurst, H. M., *Diana*.

Old and rare shorthand books.

A. A. Beauchamp, 3 W. 98th St., N. Y. [Cash.]

*Science and Health*, editions of 1875-76-83-4-5.

*Christian Science Journals*, vols. 1 to 15.

*Christian Science Weekly*.

*Christian Science Series*.

Pamphlets on Christian Science.

Any numbers of the *Book Lover*.

Geo. M. Beckwith, 309 Lakeside Bldg., Chicago, Ill.

Huffcut Agency, 1st edition; if cheap, several copies.

Greenleaf, *Evidence*, 15th ed., several copies.

Chitty Pleading, vol. 1 of 3-vol. edition.

Benziger Bros., 36-38 Barclay St., N. Y.

Memory Manual, by George Yule. 1886.

G. Blatchford, Pittsfield, Mass.

*Edinburgh Philosophical Journal*, 1903-1904, copies of

the nos. containing article by J. J. Thomson on

Electron Theory of the Atom.

Bloch Pub. Co., 738 Broadway, N. Y. [Cash.]

Jewish Encyclopedia, single vols. or sets.

Errara, Russian Jew.

Any books of Jewish interest.

The Bobbs-Merrill Co., Indianapolis.

Sherwin Cody, *Art of Short Story Writing*.

How to Write Fiction.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.

Dana's Household Poetry.

Stoddard's Lectures, last ed.

Courtships of Queen Elizabeth, Hume.

The Book Shop (H. R. Hunting & Co.), 204 Wor-

thington St., Springfield, Mass.

Barker's Poems.

Samuels, *Birds of New England*.

The Boston Book Co., 83 Francis St., Back Bay,

Boston, Mass.

Frank Forrester's Mag., vol. 5, 1856, or set.

Brentano's, Union Sq., N. Y.

Curzon's Problems of the Far East.

Froude's English Seamen.

Peter the Great, by Waliszewski.

Ballades and Rondeaux. Pub. by App.

Nancy Broughton.

Barras' Memoirs.

Adv. of a Bashful Bachelor, paper or clo.

Dahlgren's So. Sea Sketches.

Golden Vanity, by P. C. Smith.

Lady of the Camellias, Gebbie's ed.

Norman's Naples Past and Present.

Michelet's Birds; il, by Giacomelli.

Fuell's Paul Jones.

Memoirs of the Duchess D'Abrantes.

Memorials of John Wells, 1874.



## BOOKS WANTED.—Continued.

## Brentano's, N. Y.—Continued.

- Apostles of the Southeast.  
 Lost Love, by G. M. Craik.  
 Tatterly, by Tom Gallon.  
 Judge's Yogi Aphorisms.  
 Dopp's Later Cave Men.  
 Dopp's Tent Dwellers.  
 Frankland's Life of Pasteur.  
 Carpenter's Mental Physiology.  
 The Black Ant, fairy stories.  
 Cox's Greek Statesmen.  
 Herbert Spencer's Works, Grosart's ed.  
**Brentano's, 1228 F Street, N. W., Wash., D. C.**  
 Balch's French in America, 2-vol. ed.  
 Hassaurek's Spanish American.  
 Draper's Heroes of Kings Mountains.  
 Mangan's Poems. Lane, 1897.  
**Bridgman & Lyman, 108 Main St., Northampton, Mass.**  
 The Life of Samuel J. Mills of Haystack Fame, 1863, by Rev. E. C. Bridgman.  
**Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.**  
 Thackeray's Irish Sketch Book, vol. 1. Estes & Lauriat; edition de luxe.  
 Lever's Tom Burke of Ours, same edition; good price paid.  
**Henry B. Brown Co., 496 Main St., Buffalo, N. Y.**  
 Two Years in West Indies, Hearn.  
 Rhyme and Reason, L. Carroll.  
 Roman Breviary in English.  
 Marquis of Bute, 2 vols.  
**The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.**  
 Vol. 2 Cooper's Novels, Collier ed., 1892, green clo.  
 Parker's Economical Housekeeping. New York, 1836.  
 Chess, by Angel.  
**J. W. Cadby, 66 Hamilton St., Albany, N. Y.**  
 McClure's Magazine, July, Sept., 1893.  
 St. Nicholas, 1873, Nov., Dec.; 1877, Jan., Nov.; 1880, Sept.  
 Chautauquan, 1884, Feb.  
 Putnam's Magazine, vol. 10, 1857.  
 Graham's Magazine, 1841-42.  
 Blackwood's Edinburgh Magazine, 1825-1832.  
 Ramsey's History of S. C., vol. 2. Charleston, 1800.  
 Ramsay's History of the Revolution in S. C., vol. 2. Trenton, 1785.  
 McCall's History of Georgia, vol. 2, 1816.  
**California State Library, Sacramento, Cal.**  
 Outlook for Dec. 26, 1896.  
**Campion & Co., 1305 Walnut St., Philadelphia, Pa.**  
 Snowden, Ancient and Modern Coins. J. B. L. & Co., 1860.  
 Poor Richard's Almanac, Knickerbocker ed.  
 In Stevenson's Samoa.  
 Doane, T. W., Bible Myths, and their parallels in other religions.  
**C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**  
 Burgundy, Toothsome Tales Told in Slang.  
**The City Library, Springfield, Mass.**  
 The Commons, May, June, Nov., 1896; Dec., 1898; Jan., Feb., Mar., Apr., June, July, Nov., Dec., 1899; Jan., May, Sept., 1900; Oct., 1902; Nov., 1903.  
**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**  
 The Work of Wall St., L. S. Pratt.  
 Elements of Handicraft. Macmillan.  
 Africa, 4 vols. Cassell.  
 Text Book of Ornamental Design, Botsford. Scribner.  
 Soil und Haben. Macmillan.  
 Lighthouse, Hardy. Revell.  
 Harper's Book of Facts.  
 Primer of Heraldry. Century.  
 Public Speaking. Ginn.  
 Classical Dictionary. Appleton.  
 In the Days of Joan of Arc, Tuckey. Caldwell.  
 Set Century Dictionary.  
**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**  
 Alford and Sword, Egyptian Soudan.  
 Bryant, What I Saw in California.  
 Chaplin, Chips from the White House.  
 Grant, Memoirs of an American Lady.  
 Harris, Journal of a Tour. 1805.

## The A. H. Clark Co.—Continued.

- Ives, Report on the Colorado River.  
 Kindersley, Heroes of Chivalry.  
 Mace, Legends, Lyrics and Sonnets.  
 Rollins, Unfamiliar Quotations.  
 Wilson, History of the Civil War.  
 Printed list of wants mailed on application.  
**The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.**  
 McElhinney Doctrines of the Church. Phila., 1871.  
 Cozart's Waiters' Manual.  
 Worcester, S. T., Old and New, or the Public Schools of Ohio and New Hampshire. Nashua, 1870.  
 Venable, Footprints of Pioneers.  
 Venable, Literary Beginnings of the Ohio Valley.  
 Proceedings of Scotch-Irish Society in Amer., '89-'91.  
 History of Winchester Co., New York.  
**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**  
 Stoddard's Lectures.  
 Parsons, Dante's Divine Comedy.  
 Merchant's Dictionary, Bithell.  
 Century Dictionary.  
**Claypool's Genealogical Exchange, 309 Bush Temple, Chicago, Ill.**  
 Roosevelt Genealogy.  
 Loomis Genealogy, 1875, pp. 661.  
 Durham, Dorham, Dorwin Genealogy.  
 Petrie's Pyramids and Temples of Gizeh, 1883.  
 Georgia, Historical and Industrial, by Stevens and Wright, Atlanta, 1901.  
**E. H. Colegrove Co., 65 Randolph St., Chicago, Ill.**  
 Pleasanton, Influence of Blue Light and Sun Light.  
**Collectors Exchange, 434 N. Clark St., Chicago, Ill.**  
 Poor Folk.  
 House of the Death.  
 The Idiot in English, by Dostoyevsky.  
 The Andes and the Amazon, by Orton.  
 Artistic Japan, by Bing.  
**Cornell University Library, Ithaca, N. Y.**  
 Bankers' Magazine, N. Y., from January, 1893, to date.  
 Bosson, C. P., Observations on the Potato. Boston, 1846.  
**Cranston & Co., 153 Main St., Norwich, Conn.**  
 Ballades and Rondeaux, Chants Royal, etc., by Gleeson White, plain cloth binding, \$1. Pub. by Appleton.  
**R. W. Crothers, 246 4th Ave., N. Y. [Cash.]**  
 Lilliput Levee.  
**Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.**  
 Johnson, Samuel, Essays, Camelot Series.  
 Knight, Symbolic Language of Ancient Art and Mythology, 2d ed. Boulton, 1876.  
**The Daniels & Fisher Stores Co., Denver, Colo.**  
 Pelcaro, by Vernon Lee.  
 Studies in the 18th century, by Vernon Lee.  
**Erastus Darrow & Co., 235 Main St. E., Rochester, N. Y.**  
 Garretson's Oral Surgery.  
 Dana's System of Mineralogy, 2d hand.  
 Relifu's Dental Jurisprudence.  
**Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.**  
 Books on Magic.  
**DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.**  
 Modern Methuselahs. Pub. by J. B. L.  
**Dixie Book Shop, 41 Liberty St., N. Y.**  
 Poor's Manuals, except 80s.  
 Cable Codes, 1000 or later.  
 Railroad Reports, Mortgages, etc.  
**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**  
 Pretty Peggy. D., M. & Co.  
 Allen, James Lane, Flute and Violin, first edition.  
 John Gray, first edition.  
 Nineteenth Century, 3 copies. Putnam.  
 Hokusai, by C. J. Holmes.  
**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**  
 Alzog's Church History, 3 vols., 2d hand.  
**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
 Waite, History of the Christian Religion to A. D. 200.  
 Story's Impartial History of the War in Ireland, about 1690.  
 Maximilian in Mexico. Century Co.



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 History of the County of Westchester, Rev. R. Bolton.  
 History of Newfoundland, D. W. Prowse.  
 Thirty-six Dramatic Selections, by Polk.
- Eaton & Mains, 21 Adams Ave. E., Detroit, Mich.**  
 Memorabilia of Jesus, W. W. Peyton.
- W. C. Edwards, Sibley Block, Rochester, N. Y.**  
 Otto F. Holbrook, Mythological Japan.  
 Warren, Doctor's Window.  
 Finney, Sermons on Important Subjects.  
 Finney, Autobiography.  
 Wauter's Flemish School Painting. Cassell.  
 Century War Book.
- Paul Elder & Co., 238 Post St., San Francisco, Cal.**  
 A Red-Headed Family, by Maurice Thompson. in the Elzvir Library. Pub. by John B. Alden, 393 Pearl St., New York.
- Geo. Engelke, 280 N. Clark St., Chicago.**  
 Vol. 1 Commerce of the Prairies, by Gregg.  
 Vol. 2 Review of Criminal Law of Commonwealth of Kentucky, by Harry Toulmin and James Blair, 1804.  
 Elliot's Debates of the Constitutional Convention.
- Eureka Book Shop, 8 Bible House, N. Y.**  
 Alex. Dumas' Cook Book, in French.  
 G. A. Sala on Cookery.
- Everitt & Francis Co., 116 E. 23d St., N. Y.**  
 Eugene Field's Book of Verse, not included in any sets of his works.  
 Memoirs of Richelieu, by himself. (Not the Cardinal.)  
 2 sets International Encyclopædia. Dodd & Mead.  
 Encyclopædia Britannica, supplementary American vols., cloth.  
 Quote any books on Gems, Precious Stones, etc., etc.  
 Pisanno Traxi, Bibliography of Erotica, 3 vols. London.  
 Fowler's Ten Years in Wall Street.  
 Smith's Financial Dictionary.  
 Bull. U. S. Geol. Sur. no. 166, Dictionary of Altitudes.  
 Coues, and Allen, Rodentia, Hayden Survey Monograph.  
 Richardson's Fauna Boreali Americana, and vols.  
 The Auk, any complete vols. or sets.  
 Binney's Gould on Invertebrata of Massachusetts.  
 Dekay, Ornithology of New York.  
 Dekay, Fishes and Reptiles of New York, colored plates.  
 Quotations or any Royal Biographies.
- Miss Everson, 529 Guaranty, Minneapolis, Minn.**  
 The Life and Morals of Jesus of Nazareth.  
 The Marriage Dinner, by Alcinus Young. Pub. in Pittsburgh, 1844; \$5.00 for perfect copy.  
 Member of House, by H. Garland, 1st ed.  
 Under the Wheel, by H. Garland, 1st ed.
- C. P. Farrell, 117 E. 21st St., N. Y.**  
 History of the Christian Religion, by Judge C. B. Waite.  
 Was Lincoln a Christian? by J. E. Remsburg.
- H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.**  
 Poetical Works of Mrs. Anne Bradstreet.  
 Diary and Letters of Gov. Morris, 2 vols.
- The Franklin Bookshop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.**  
 Cartwright's Labrador.  
 Gilpin's Mammals N. Scotia.  
 Hardy's For. Life in Acadia.  
 Hearn's Journ. Nor. Ocean.  
 Warburton Pike's books.  
 Tyrell's Sub. Arctic Can.  
 La Hontan's Voyages.  
 Charlevoix's New Spain.  
 Hakluyt's Voyages.  
 De Smet's Books.  
 Forrester's Game in Season.  
 B. Ross's Quadrap. Peace Riv. Rep.  
 Hinde's Labrador.
- Free Public Library, Trenton, N. J.**  
 Harper's Magazine, vol. 49, Jc., 1874-Nov., 1874.  
 Educational Review, vol. 7-8, Jan.-Dec., 1894.

- J. L. Garner, 1224 15th St., N.W., Washington, D.C. [Cash.]**  
 Tennyson, Demeter and Other Poems; Locksley Hall; Sixty Years After, etc.; Tiresias and Other Poems. Each title in a separate vol.  
 Pollard, Southern Hist. of the War, third and fourth years, 8°. Richmond.
- Goodspeed's Book Shop, 5a Park St., Boston, Mass.**  
 Sea and Shore. Boston, 1874.  
 Religion of Man or Ethics of Science.  
 Hist. of the Anc. and Hon. Fraternity of Free and Accepted Masons, etc., written by a board of editors. Boston, 1891.
- Edwin S. Gorham, 285 4th Ave., N. Y.**  
 Bartlett's Familiar Quotations, latest edition.  
 Park Benjamin's Modern Mechanism, Sup. to Appleton's Cyclo. of App. Mechanics.  
 Riverside Parallel Bible.  
 Brewer's Reader's Hand Book, latest edition.
- T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.**  
 North American Review, Aug.-Dec., 1884.  
 The Art of Investing, edition 1888.  
 Manual of Investments, J. Williams & Son.
- H. Gregory, 116 Union St., Providence, R. I.**  
 Wilde, Oscar, Poems. L., B.  
 Dumas, Nanon. Routledge.  
 Osler, Abdominal Tumors.
- L. Hammel & Co., 7 South Royal St., Mobile, Ala.**  
 Any good complete Mineralogy.  
 Choice of Books, by Richardson; good binding.  
 Edward Moran's Thirteen Centuries of American History.  
 The Lost Cause, cheap.  
 Autobiography of Benjamin Butler.
- Francis P. Harper, 14 W. 22d St., N. Y.**  
 Goodwin's Life of John J. Astor. N. Y., 1840.  
 Catlin's Notes of Eight Years in Europe. N. Y., 1848.
- Harvard Co-operative Society, Inc., Cambridge.**  
 Gusman, Pompcii. Dodd, Mead & Co.  
 Friedman, Anne Boleyn. Macmillan.  
 Dante, Paradisc, trans. by Longfellow, 1st edition.
- Hays, Cushman Co., 195 State St., Chicago, Ill.**  
 The Age of Pericles, by Lloyd.  
 Bicville, Life or History, by King.  
 St. Augustine's City of God.
- B. Herder, 17 So. Broadway, St. Louis, Mo.**  
 American Eloquence. Appleton.  
 Wiseman. Science and Revealed Religion, 2 vols.
- J. A. Hill & Co., 4th Ave. and 23d St., N. Y.**  
 Stoddard Lectures, 12 vols., cloth or hf. mor.  
 Beacon Lights of History, last edition, 34 mor.  
 Encyclopædia Britannica, Werner edition, 31 vols., half mor.  
 Chambers' Encyclopædia, last ed., 10 vols., hf. mor.  
 Historian's History of the World.  
 (All to be in perfect condition.)
- H. C. Holmes, 1149 Market St., San Francisco, Cal.**  
 Hambly's Eulogy of Zachary Taylor.  
 Life of O'Connell, by the Nun of Kenmare.  
 Booksellers' catalogues.
- Albert Hosbach, 1422 N. 53d St., Phila., Pa.**  
 Shorthand, Old book on.
- W. S. Houghton, 64 New Park St., W. Lynn, Mass.**  
 Essex Antiquarian, 1897, January, 3 copies.  
 Forum, 1886, June, Dec.  
 Educational Review, latest.  
 N. A. Review, nos. 118, 119, 131, 143, 145, 251.
- Humphrey's Book Store, 21 Bromfield St., Boston.**  
 Whitman Genealogy, 1889.  
 Bancroft's Works, vols. 3 and 6. Appleton's 12mo.  
 Olmstead Cotton States, vol. 1 only.  
 Auks, vols. 3 and 5 or nos.  
 Stedman and Hutchinson, Amer. Lit., vol. 6 and 7.
- Hunter & Co., Nashville, Tenn.**  
 Browne's Iconoclast.
- Huston's Book Store, Rockland, Me.**  
 American Biography, 12 vols., Sparks.  
 Visit to Wordsworth's Country, A. MacShinmen.
- H. S. Hutchinson & Co., New Bedford, Mass.**  
 Life of Bishop Creighton, 2 vols. Longmans. 2nd hand set.  
 Riddles of the Sphinx, by F. Field Schiller. Pub. by Swan Sonnenschein, London.



## BOOKS WANTED.—Continued.

**George W. Jacobs & Co., 1216 Walnut St., Philadelphia, Pa.**  
St. John, by Westcott, in Bible Commentary, original brown cloth edition.

**U. P. James, 127 W. 7th St., Cincinnati, O.**  
Ireland, A Book-Lover's Enchiridion, any Eng. ed. except 1883.

**H. R. Johnson, 313 Main St., Springfield, Mass.**  
Poor's Manual, 1905 edition.  
Hugh Witherspoon, by George MacDonald.  
Works of Maupassant, complete set.

**The Edward P. Judd Co., New Haven, Conn.**  
[Cash.]  
Lower Norfolk County Antiquary, vol. 5, by James. Set Geo. Eliot's Works, 21 vols., Dutton's New Stand. Edition, red cloth. Pub. by Blackwood, England.  
Essays Historical and Theological, Morley. Longmans.  
To Central African Lakes and Back, Thomson.  
Four Years in Ashanti, Ramseyer & Kulme. Carter & Bros., N. Y., 1875.  
Hero in Homespun, W. E. Boston. Appleton.  
Asolando, green cloth, author's edition, new copy only. H., M. & Co., 1890.  
Stratemeyer, Bound to be an Electrician.  
Story of Uganda, Stock. Revell, 1892.  
Republic of Liberia, Stockwell. A. S. Barnes, 1868.  
Lives of Robert and Mary Moffat. J. S. Moffat, 1886.  
A. C. Armstrong.

**Keep's Book Shop, 284 Columbus Ave., Boston.**  
No. American Review for Jan., 1849, unbound or bound.

**Kleinteich's Book Store, 397 Bedford Ave., Brooklyn, N. Y.**  
Man: a Fragment of Forgotten History.  
Stoddard's Lectures.

**J. Kuhlman, 117 N. 13th St., Phila., Pa.** [Cash.]  
N. A. Review, 1847, July, \$1.  
Country Life in America, Nov., 1901, \$1.  
Southern Rev., Aug., 1830 and Aug., '31, \$1.  
Am. Hist. Register, 1897, May, \$1.  
N. E. Mag., 1884, Nov., \$1.

**Charles E. Lauriat Co., 301 Washington St., Boston.**  
Silver Fairy Book. Putnam.  
Katz Awa, Founder of Japan's Modern Navy, E. W. Clark. Buck.

Rodway, West Indies and Spanish Main. Putnam.  
Green, A. K., Forsaken Inn.  
Reid, M., Cliff Climbers. Street, 2 copies.  
Monvel, B. de, Joan of Arc. Century.  
Greenaway, K., Book of Games. Routledge, 2 cops.  
Greenaway, K., Marigold Garden. Warne, 2 copies.  
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Shorthouse, J. H., Blanche, Lady Falaise. Mac., 3 copies.

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Worcester's Dictionary.  
Larned's Ready Reference.  
Commerce of Prairie, 2 v., Gregg.  
Du Maurier's Sketches.  
Dudevant, My Sister Jeannie. Roberts.  
Hocking, Mistress Nancy Molesworth. Doubleday.  
Wordsworth, Snow Garden. Longmans.  
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**Joseph McDonough, 39 Columbia St., Albany, N. Y.**  
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International Studio, Jan., Feb., Nov., and Dec., 1899; Jan., 1900, and Jan., 1904.

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Enigmas of the Spiritual Life, by A. H. Crawford. Pub. by David Scott, Oxford and London.

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*Salesmanship*, Feb., 1905.  
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*Primary Education* for Sept., '04.  
 Henley's Verses, 1888 edition.  
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 Southern Historical Society Papers, vol. 10.  
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 DeCosta, The Pre-Columbian Voyages of the Welsh to America, 12 pp., 8vo. Albany, 1891.  
 Simms, W. Gilmore, Novels, fronts. by Darley, 18 vols., 12mo. N. Y., J. H. Redfield.

**Public Library, Brookline, Mass.**  
 Smithsonian Institution, Misc. Collections, no. 969, vol. 38, Varieties of Human Species, by Sergi.  
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 Hector McPherson, Spencer & Spencerianism. Pub. by Doubleday, Page & Co., 1900.  
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Donnelly's *Ragnarok*. Harper.
- Charles Scribner's Sons, 153 Fifth Ave., N. Y.**  
Heaton's *Life of Albrecht Durer*. Macmillan, 1870.  
Hichens's *Imaginative Man*.  
Valentine's *New York Manuals*, quote year and price.  
Jacquemart's *Chinese Porcelain*.  
Wiggin's *Story of Patsy*, 1st edition, 1889.  
Scribner's *Magazine*, May and June, 1871; Feb., 1872.  
Kriege, A. L., *Rhymes and Tales for Kindergarten*, 1876.  
Bruce, *Plantation Negro*.  
Addams, *Hull House Papers*.  
DeWorins, *Austro-Hungary Empire*.  
Figuier, *Mammalia*. App.  
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Morton, S. G., *Crania Americana*, 1839.  
Whitney, *United States*, 1889.  
Littleton, *Treatise of Tenures*, 2 v. 1853.  
Elliott, *Sketch Botany So. Car. and Ga.*  
Harden, *Life of G. M. Troup*, 1859.  
Harris, *Insects Injurious to Vegetation*.  
Spillane, *History of Amer. Pianoforte*.  
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Townley and Chase Case, *History of*.  
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Esquemeling's *Buccaners of America*. London, Sonnenschein, 1893.
- The Union League Club, 1 E. 39th St., N. Y.**  
Cooper, J. F., *History of the Navy of the United States*, 1866.
- The United Presb. Bd. of Pub., Pittsburgh, Pa.**  
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Suetonius, *Lives of the Cæsars*. Tudor reprints.  
Spirit of the Age, by Burrell.  
Dawn of Civilization, by Maspero.
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*The Evolution of Man*, vol. 2, by Ernst Heckel. Appleton & Co., 1879.  
*The Rise of the Dutch Republic*, vol. 2, by Motley. Harper Bros., 1865.
- M. J. Whaley, 430 Fifth Ave., N. Y. [Cash.]**  
*Club Fellow*, Aug. 2 to Oct. 18, 1905.  
*La Petit Chose*, Dent ed., trans., in Eng.  
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Life of My Heart, Victoria Cross.
- Thomas Whittaker, 2 Bible House, N. Y.**  
Life of Catherine and Crawford Tait.  
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Who's Who?, state date of ed.  
Hill's *Manual*, late ed.  
Thos. Corwin's *Speeches*.
- J. O. Wright & Co., 6 E. 42d St., N. Y.**  
Whiting and Watson's *Amer. ed. New Edinburgh Encyclopedia*, 4<sup>th</sup>.  
Pennsylvania in the War of the Revolution, 2 vols., 1880.  
Frost, John, *Pictorial History U. S.* Hartford, 1856.
- Ye Art and Book Shop, 707 Adams St., Toledo, O.**  
*Perry Magazine*, Sept. to Dec., 1903.  
*Country Life in America*, Nov., 1901.  
Blaine, *Twenty Years in Congress*, vol. 2, shp.  
Bancroft, *History of U. S.*, vol. 10, brown cloth. Boston, 1866.



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 Bailey Villa Sewing Circle, by Anna Adam Tingle.

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 History of England with Portraits of Kings from William The Conqueror to Edward Sixth, 1701.  
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 An Episcopal Prayer Book. Pub. in 1896.  
 Thelyphthora; or Treatise on Female Ruin, 2 vols., 1781.  
 The Sociable Companions of the Female V'Vits, a Comedy, by Duchess of New Castle, 1688.  
 A Newspaper—*The New York Chronicle and General Advertiser*. Published Friday, Jan. 12, 1781, in London.  
 The Antiquities of Rome, Basil Kennett, C.C.C., Oxford, 1820, illustrated.  
 Medicina Statica Aphorisms of Sartorius, illustrated, by John Quincy, 1718.  
 Miscellaneous Works of Thomas Smollett, M.D., 4 vols., 1796.  
 Roman History, From Settlement of Empire by Augustus Cæsar to Constantine the Great, covering 355 years, by Lawrence Echard, 1702.

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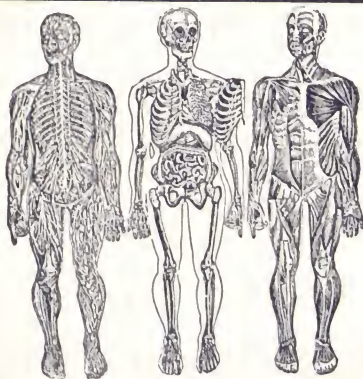
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